# CERBERUS

GANTZ WAITING ROOM

ENXAME

OFFTOPIA

# ENXAME

## The Servants

# ガーディアン・ドッグ 3

原作 白川 晶
Akira Shirakawa
作画 フカキショウコ
Shouko Fukaki

CR COMICS

ガーディアン・ドッグ 3

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作画 フカキショウコ

JIVE

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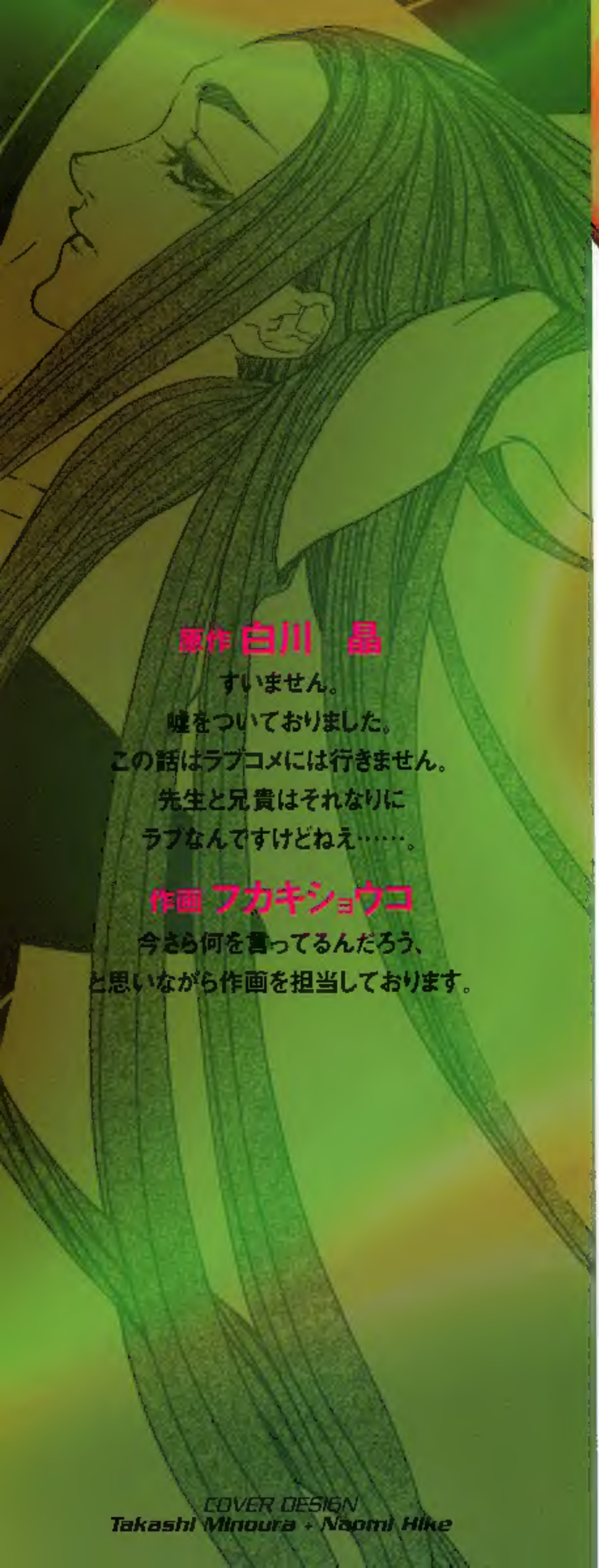
高校生の黒坂玄悟は、
異星人“六つ目”に寄生され、
“遵守者”イシュタルに監視されている。
しかし、遵守者の上層部による陰謀を
元・遵守者の謎の男“兄貴”に
知らされたイシュタルは、
遵守者としての存在意義を見失う。
そして兄貴は、“寄生種”だが教師の
雁野優子にも接触するが――。

CR COMICS



原作 白川　晶

すいません。
嘘をついておりました。
この話はラブコメには行きません。
先生と兄貴はそれなりに
ラブなんですけどねえ……。

作画 フカキショウコ

今さら何を言ってるんだろう、
と思いながら作画を担当しております。

COVER DESIGN
Takashi Minoura + Naomi Hike

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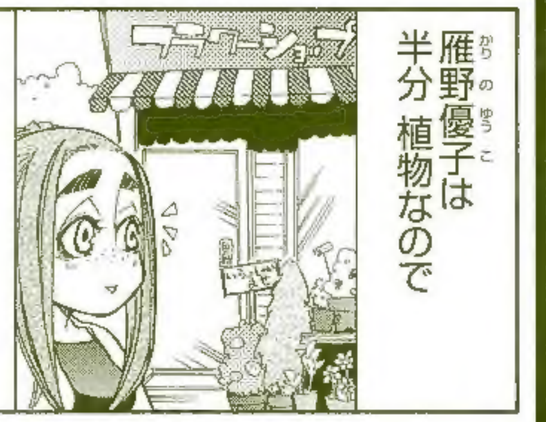


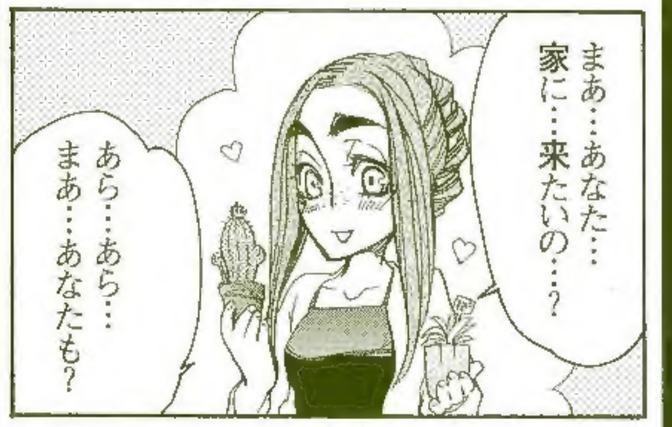


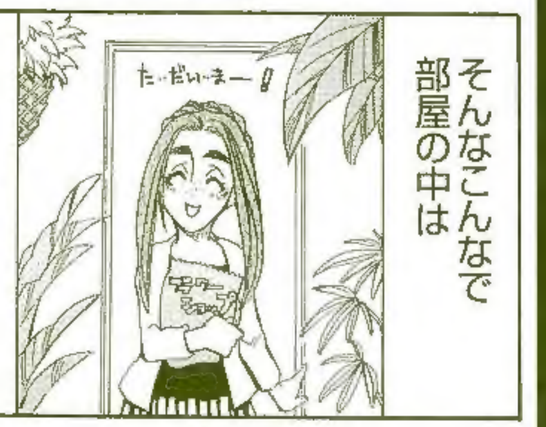


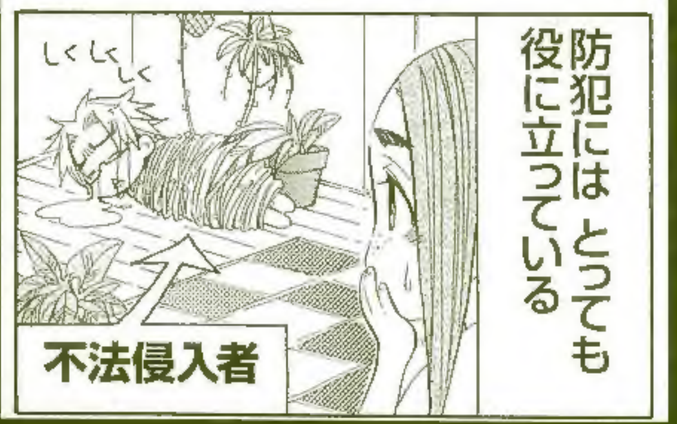

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CR COMICS

# ガーディアンドッグ

## [第13戦]

GUARDIAN DOG #3
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# ガーディアン・ドッグ 3

# ガーディアン・ドッグ
# Characters

## KUROSAKA GENGO

USED TO BE AN ORDINARY AND UNASSUMING HIGH SCHOOL STUDENT, BUT ONE DAY HE WAS POSSESSED BY A "PARASITIC" ALIEN CALLED MUTSUME, THUS OBTAINING THE ABILITY TO MANIPULATE WATER. MUTSUME'S BEEN ABSORBED BY GENGO AND HIS CONSCIOUSNESS OUGHT TO HAVE DISAPPEARED. HOWEVER...

## ISHTAR

AN "OBSERVER", SHE PROTECTS EARTHLINGS FROM THOSE WHO WOULD DEVOUR THEM. SHE CAME CHASING AFTER MUTSUME, BUT THE LATTER POSSESSED GENGO'S BODY, SO SHE SETTLED AT GENGO'S PLACE TO KEEP AN EYE ON HIM. MORE SPONTANEOUS THAN SHE LOOKS.

## BIG BRO

THIS MYSTERIOUS MAN IS A FORMER OBSERVER. HE SEEKS TO ALLY HIMSELF WITH GENGO AND ISHTAR IN ORDER TO THWART THE OBSERVERS' RULING BODY'S PLOT TO OBTAIN ABSOLUTE POWER. HAS A MASSIVE CRUSH ON KARINO YUUKO. GOES BY THE NICKNAME OF BIG BRO.

## KARINO YUUKO

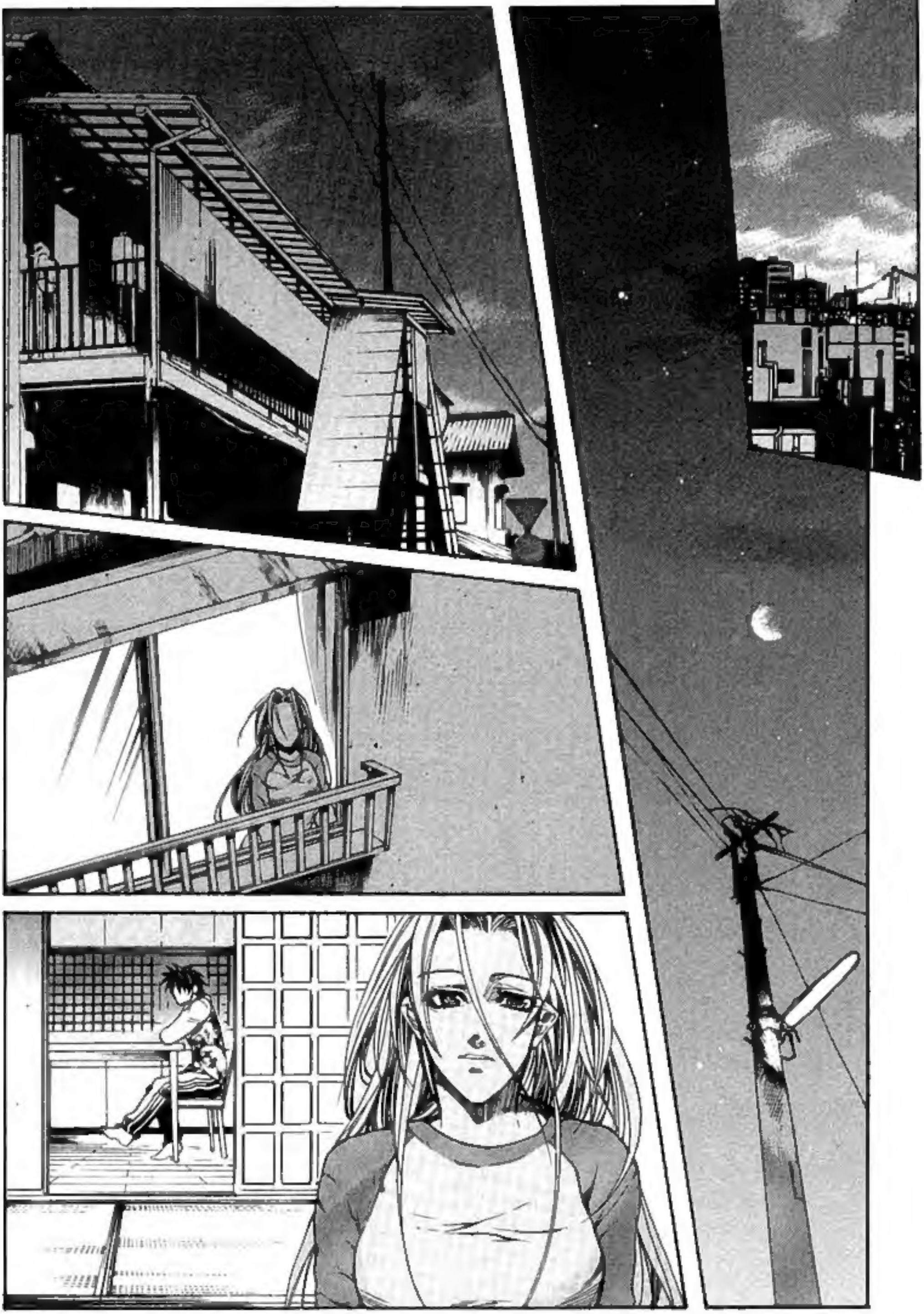
A TEACHER AT GENGO'S HIGH SCHOOL, SHE'S ACTUALLY POSSESSED BY A PLANT-LIKE "PARASITE". HER PERSONALITY FUSED WITH THAT OF THE ORIGINAL HUMAN BEING, AND SHE'S AN INTELLECTUAL. PROTECTING HER STUDENTS TAKES PRECEDENCE OVER EVERYTHING ELSE.

## TOWADA SAYOKO

GENGO'S CLASSMATE AND CHILDHOOD FRIEND. A TOUGH GIRL, BUT SHE ACTUALLY CARES A LOT FOR GENGO. HAS A PARASITE DWELLING INSIDE HER, BUT IT DIDN'T TAKE OVER HER PERSONALITY.

## AKAGI MAYA

GENGO AND TOWADA'S CLASSMATE, THIS GIRL IS RATHER PRONE TO DAYDREAMING. SHE'S BEEN POSSESSED BY A PARASITE, BUT ISHTAR DRAGGED IT OUT. SHE HAS NO MEMORIES OF THE INCIDENT.



SNIFF

SORRY TO BOTHER YOU WHILE YOU'RE THINKING, ...

...BUT COULD YOU CLOSE THAT WINDOW PLEASE?

SAY.

YEAH, SOME-WHAT.

...ARE YOU COLD?

...NOT WITH THIS SUIT ON.

I CAN'T FEEL IT.

...I WOULDN'T KNOW.

...UUH?

I... I NEVER SAID ANY-THING LIKE THAT.

I...

...I HAVE NO IDEA!

!

I GUESS SO... YOU AREN'T VERY BRIGHT, AFTER ALL.

DO YOU DESPISE US OBSERVERS?

FORGIVE ME...

..AH...

YEAH, SORRY ABOUT THAT.

I..

I HAVE NOTHING AGAINST YOU GUYS.

I DON'T HATE OBSERVERS.

...WHA
?

WHA...

YIKES?!

HA?

DON'T YOU RUN AWAY!

LOOK AT ME!!

CAN YOU SEE ANY DIFFERENCE ?!

MY BODY OUGHT TO BE SIMILAR YOURS IN MAKEUP!

...I'M ...

I'M EXACTLY LIKE YOU RELICS, AM I NOT!!

NEVER MIND MUT-SUME.

N-NO! SO UH, ISHTAR-SAN. COULD YOU..!

DING DONG~

..YOU'RE ...

ARE YOU DONE... CLEANING UP... WHAT WITH. . THE WHOLE MESS... AT SCHO...

...COMING... IN... KURO... SAKA-KUN.

UH.

!.....

AAAAH! TEACHER, PLEASE CALM DOWN!!

HEY? SOME-THING WRONG?

WHO... WHOSE FAULT... IS IT... IN YOUR OPINION ?!!

...HEY THERE. YOU OKAY?

.....

SEE?

WAS IT A BAD THING TO TAKE OFF MY SUIT?!

?

THIS IS AN ILLICIT SEXUAL RELATIONSHIP!

...WELL. AHEM. TEACHER. THIS IS A MIS-UNDER-STANDING.

AND YOU... KUROSAKA-KUN... YOU'RE STILL... A HIGH SCHOOL... STUDENT... YOU KNOW?!

YOU STILL HAVE... A LOT .. TO LEARN... APPAR- ENTLY.

OH...

REALLY?

..PHEW.

THE POOR... KUROSAKA- KUN...COULD USE THE... FAVOR.

?

PUT ON SOME- THING... DOWN THERE TOO... AND BE... QUICK ABOUT IT

UNEASY

SORRY

BAAAAWWWWL

I... I HAVE NO CONTROL OVER THAT THING!!

SO... ABOUT SCHOOL... NOW...

NOW I .. UNDER-STAND... WHAT'S GOING... ON.

A BIT TIGHT, MAYBE

ANYWAY..

IS THAT ALRIGHT? HUMM...

NO... PROBLEM. EVERY-BODY'S... FINE.

WHAT HAPPENED TO THEM?

YES?

THE WOUNDED KID...AND THE ONE... WHO WAS NAKED.. HAVE BEEN TURNED BACK...TO NORMAL..

THEIR MEMORIES HAVE BEEN PROCESSED... INTO BELIEVING... A PORTION OF THE BUILDING... HAS BEEN STRUCK BY LIGHT-NING...

THAT'S RIGHT... HE USED... .. THE MATERIALS...

...ON THE PREMISES... TO RESTORE . .THEM.

TO NORMAL ?!

YOU KNOW.. WHO I MEAN... BY "HE"...

IN EXCHANGE. . I HAVE... TO TREAT HIM... TO TEA.

.....

ACHOO

UH

TREMBLE

.....

11° AU...

I'M OFF... BE EXTRA-CAREFUL... KUROSAKA-KUN..!

..EH?

...I'M COLD.

OH-
CRAP..!
SHE'S...
SO CUTE..!
UH?

NOW
I'VE BEEN
ABLE TO
SHARE
SOME OF
THAT
FEELING.
THE ONE
YOU REFER
TO AS
"COLD".

IT'S TIME...

...TO HAVE BITE.

♡

Ghh

SPEAKING OF WHICH.

ガ!

HIIIIIIIIIIIIIIIIIIIC

THIS TIME AROUND OUR TEST SUBJECT HAS QUITE A LOT OF POTENTIAL.

THE INDIVIDUAL MERGED WITH THAT RELIC IS GROWING IN POWER.

LET THEM CHOSE WHO THEY WANT TO MERGE WITH, AND YOU'LL HAVE A FAIR SHARE OF BATTLE POTENTIAL ON HAND

YES SIR

THAT SAID, COMPATIBILITY REALLY IS A CRITICAL ELEMENT.

JUST LIKE THE DATA PREDICTED ...

WHAT DO YOU THINK?

WELL, AS FAR AS I'M CONCERNED... IT IS MORE ADVANTAGEOUS WHEN THE "RELICS" GET TO RETAIN THEIR HUMAN MINDS...

DO THEY BECOME GOOD "PAWNS" FOR US AFTER-WARDS, OR NOT?

BECAUSE... THEY ARE IMPERFECT.

NOTHING.

THAT PRETTY MUCH MAKES US THE PERFECTED ONES, DOES IT NOT?

IS SOMETHING THE MATTER?

...IM-PERFECT, EH...

STARTING A POWER STRUGGLE.

AND YET THERE WE ARE.

...PUTS US ABOVE THEM...

WE'RE HARDLY ANY DIFFERENT FROM THEM.

THIS PLANET IS JUST SOME PLACE FOR US TO PICK SOME GOOD MUSCLE

AS FOR THE "OBSERVERS", THEIR ORGANIZATION IS A THING OF THE PAST.

WELL, NEVER MIND.

THAT'S...

HUMPH

IT APPEARS "OUR MAN" IS THE ONE WHO DEALT WITH THE COMMOTION AT THE SCHOOL.

BY THE WAY ...

...IF SO, I TRUST YOU HAVE OTHER TOOLS TO SPARE, THOUGH.

YOU MAY BE THINKING OF HIS USEFULNESS AS A PAWN...

...ARE YOU PLANNING ON LEAVING HIM UN-ATTENDED ANY LONGER?

[redacted] HE'S STILL BUSY STUDYING RELIC CULTURE...

I SUGGEST

...THAT WE ELIMINATE HIM.

302
KARMO
MAAAN. WHAT A NICE PLACE YOU HAVE THERE.
THIS INTERIOR IS SO MUCH LIKE YOU, YUUKO-CHAN.
AND THAT TEA YOU'VE PREPARED IS NECTAR
I'M THE HAPPIEST MAN IN THE WORLD.
.....

BLACK TEA IS BEST PREPARED WITH BOILING WATER

.....

YOU DON'T .. EVEN DRINK IT... AND YET.. YOU MAKE A FOOL OUT OF ME!

OF COURSE IT'S GONNA TASTE GOOD ♡

YOU HAVEN'T DRUNK ANYTHING... YET.

DO YOU THINK YOU CAN WORK WITH ME NOW?

BY THE WAY, YUUKO-CHAN.

AND THAT LITTLE OBSERVER GIRL WILL LIKELY HAVE TO JOIN OUR SIDE TOO.

YOU DON'T HAVE A LOT OF OPTIONS TO CHOSE FROM, HAVE YOU? I MEAN, I KILLED OFF THAT OBSERVER.

ARE YOU .. ASKING ME .. TO TRUST YOU..?

...AND...

IN OTHER WORDS.. YOU AREN'T... WORKING ALONE.

OUR SIDE..?

INTO YOUR... BUSINESS!!

YOU INVOLVED... US...

I WASN'T TRYING TO INVOLVE ANYONE! I GOT INVOLVED TOO!!

.....

THAT'S NOT IT!! YOU'RE GETTING IT WRONG, YUUKO-CHAN!!

N...NO..!

SEIZING

SO JOIN ME, SO WE CAN PUT AN END TO THAT SITUATION!

OKAY?

EEHEEHEE

EEEEK!!!

WILL YOU BECOME MINE IF I TELL YOU?

WHAT THE... HELL... ARE YOU.. TALKING ABOUT?!!

Y...YOU AREN'T EXPLAIN-ING... ANYTHING!!

ALSO, I'D LIKE YOU TO BE MY PARTNER IN LIFE AS WELL.

LET'S... HEAR IT..!!

A.. ANYWAY...

SYMBIOTES?

I'VE PREPARED SOME OF OUR BEST "SYMBIOTES".

...HUM BUT HE'S STRONG, YOU KNOW?

EVEN THE OBSERVERS CAN'T TOUCH HIM.

...YOU ARE MOST CAPABLE.

A PROVISIONAL NAME FOR THAT BREED THAT HAS HUMAN MINDS AND OUR ABILITIES.

IT'S ALRIGHT.

APPROVAL GRANTED.

HUMM HOW MANY OF US FOR THE JOB?

WE GOTTA KILL ONE MAN.

SO. THE TARGET IS CURRENTLY AT SOME GIRL'S PLACE, IT SEEMS.

WOW, THE MAN'S BEEN WATCHING HIS BACK ALRIGHT.

OH! DUTY CALLS!

IF SHE SEES US, WE SHOULD.

WE KILL OFF THE GIRL TOO?

I CERTAINLY HOPE SO.

SHE'S HOT?

SO... EVERY-THING YOU'VE DONE...

WAS MERELY ABOUT... SELF-DEFENSE. ?

HAHAHA!

YOUR GOALS AND MY OWN.. ARE ESSEN-TIALLY THE SAME.

I WANT TO "LIVE OUT MY LIFE" ON THIS PLANET.

PRETTY MUCH.

I HAVE NO WISH TO START A CON-FLICT.

AHAHAHAH!

REACHING OUT FOR HER HAPPINESS.

I CAN PROVIDE THE STRENGTH YOU NEED TO ACHIEVE IT.

YOU'RE A PLANT ORIGINALLY, LIVING BY KARINO YUUKO'S THOUGHTS.

SO...

MY FEELINGS TOWARDS YOU ARE FOR REAL...

LET ME...

WH...
WHAT..?!

LET US TAKE OUR TIME. HAVE SOME FUN WITH HER BEFORE WE KILL HER OFF.

WE'LL HAVE TO PUNCH THE GUY'S TICKET FIRST, THOUGH.

EEEEEH... NOT BAD AT ALL.

SNIFF

SNIFF

WE WERE HAVING SUCH A GREAT TIME, SO I'VE BEEN TRYING TO IGNORE THEM.

IF YOU'D... NOTICED THEM... WHY DIDN'T YOU... JUST SAY SO?!!

YEAH... BUT... I WAS ABOUT... TO FALL VICTIM... TO YOUR EVIL... POWER.

PLEASED TO MEET YOU, MISS.

AH... MEN.

THEY'RE ALL... THE SAME..!

WELCOME TO MY HOUSE.... THIS IS WHAT HAPPENS...

...TO THOSE WHO ARE... BREAKING AND... ENTERING, HOWEVER...

!

IT ISN'T WORKING OUT SO WELL!

TOO BAD, THOUGH.

WHAT DO WE HAVE HERE ..?

SO YOU'RE LIKE US, THEN?

EASY, YUUKO-CHAN. EASY.

...KUH...

AS A WOMAN, YOU ARE ENTITLED TO THIS.

IN TIMES LIKE THIS, YOU GET TO HIDE BEHIND A MAN FOR PROTECTION.

YOU LOOK LIKE A PRETTY CONFIDENT LOT...

WELL, NOW.

CARE TO TREAT BIG BROTHER TO A LITTLE TASTE OF YOUR POWER?

EH, BOYS?

# ガーディアン・ドッグ

[第14戦]

...HUMPH.

FANCYING YOURSELF A KNIGHT, PAL?

BUT WE'RE GONNA LET YOU LIVE WHILE WE'RE BUSY HAVING OUR WAY WITH THE GIRL.

WE WERE OUT TO GET YOU ANYWAY.

PISSED

HA... HAVING YOUR..?!

NOW LISTEN.

WHAT A CRUDE THING TO SAY IN FRONT OF A GIRL.

FUCKING BRATS.

HAVE YOUR WAY WITH YUUKO-CHAN .?

THE ONLY ONE ALLOWED TO HAVE HIS WAY WITH YUUKO-CHAN IS ME!!

YOU SIDE-LINERS JUST CLAM IT!!

ぴーん

……

……

FIRST, I'M GONNA BASH YOUR FACE IN.

OH OH WELL. IF THAT'S HOW YOU WANNA PLAY IT, WE'LL JUST HAVE TO DO THIS BY FORCE.

JEALOUS OF MY FACE, ARE WE?

UH? COME AGAIN, FUGLY-BOY?

DON'T FUCK WITH ME! STOOPID!!

DID YOU KNOW?
PEOPLE WITH LESS THAN 3000 WORDS OF VOCABULARY TEND TO GET VIOLENT.
BECAUSE THEY'RE POOR AT COMMUN-ICATION.

YOU'RE SCUM, MAN. YOU KNOW THAT, RIGHT?

YOU DON'T KNOW TOO MANY WORDS, HENCE WHY YOU SNAP SO EASILY?

YOU'LL HAVE TO DO BETTER THAN THAT TO BURN ME, THOUGH.

A GOOD 3000 DEGREES. THAT'S THE BOILING POINT FOR GOLD, ISN'T IT?

WHA... WHAT THE...

HE AIN'T BURNING?

KUH..!

BUT FLAMES AREN'T THE ONLY THING I CAN DO.

I... I SEE. YOU'RE A FLAME USER LIKE ME.

WHICH EXPLAINS YOUR RESISTANCE TO IT.

QUIT SENDING IN THOSE GUYS WHO CAN HARDLY DO ANYTHING MORE THAN PUNCH HARD, WILL YOU.

HEY THERE.

YOU OUGHT TO ACCOUNT FOR INTELLIGENCE IN YOUR CALCULATIONS.

THEY'RE JUST SCUM IN NEED TO LEARN HOW TO USE THEIR HEADS.

WHO, YOU ASK?

I AM TALKING...

?

JUST... WHO ARE YOU TALKING TO EXACTLY?

...TO WHOEVER'S HOLDING YOUR LEASH!

AND YOU'RE ALREADY TRAPPED INSIDE MY KEKKAI, TOO.

NOW YOU CAN'T USE YOUR POWERS TO THEIR FULL EXTENT.

SOME KIND OF WEIRD ATMOSPHERE SHIT?

WHA... WHAT'S THIS?

THERE AREN'T THREE OF US JUST FOR SHOW, YOU SEE?

YOU THINK YOU CAN WIN JUST BECAUSE YOU'VE DRAGGED US IN THERE?

SO WHAT. ?

...FUSION?

AHAHAHAHA!

HOW DO YOU LIKE IT?!

UGLY BEYOND RE-DEMPTION !!

YOU PEOPLE ARE LOST CASES.

HMM...

DON'T BOTHER !

USELESS!

NO MATTER WHAT YOU DO. .

...IT WON'T WORK AGAINST...

THEY... ABSORBED THEM?

I GUESS THIS WON'T BE OF MUCH USE EITHER

BUT IT'S GOTTA HURT, DOESN'T IT?

UUUGH..!

!

DIIIIIIEEE!!

TREATING ME LIKE A BIIITCH, ARE YOU?!

SERVES YOU RIGHT FOR BEING SUCH A PAIN!

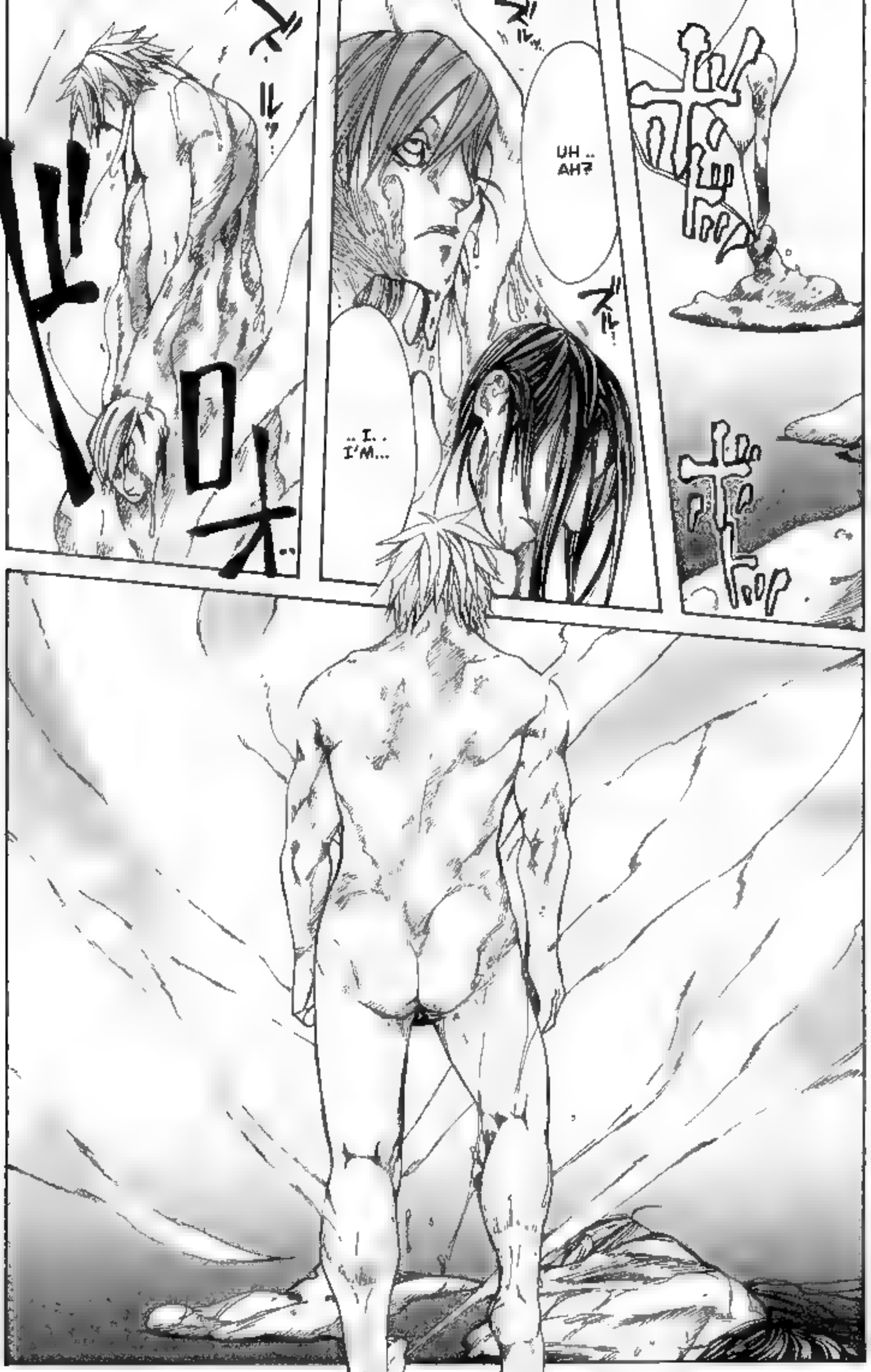
WHAT A HUGE WEAKLING! STUPID!

HAHAHAHAHAHA!

IS...

AH ..?!

VERY WELL, NOW! THE GIRL...


UH..
AH?
..I..
I'M...
FOOP

PERHAPS EVEN THE BOY AND ISHTAR WOULD'VE BEEN IN WAY OVER THEIR HEADS?

GUESS YUUKO-CHAN WOULD HAVE BEEN IN TROUBLE IF SHE'D BEEN ON HER OWN.

LIKE THE BOY, MAYBE... BUT WELL...

EMPOWERING THEMSELVES THROUGH MUTATION..

BUT NOT MUCH OF A GAIN AS FAR AS LIFESPAN GOES.

MUNCH

THAT SAID, THE CELLS AREN'T ALL THAT BAD.

NOW I GET TO LIVE A LITTLE WHILE LONGER.

...WHY, THANK YOU FOR THE NICE BODY.

BEING TREATED AS SOME KIND OF FREAK WOULD SUCK HARD.

I CAN'T EXACTLY GO BACK NAKED, NOW, CAN I?

WELL WELL WELL.

I'VE DEFEATED THEM.

ARE YOU HURT, YUUKO-CHAN?

WHERE.. WERE... YOU?

HOW ABOUT A KISS? I'D LIKE THAT.

CHUU

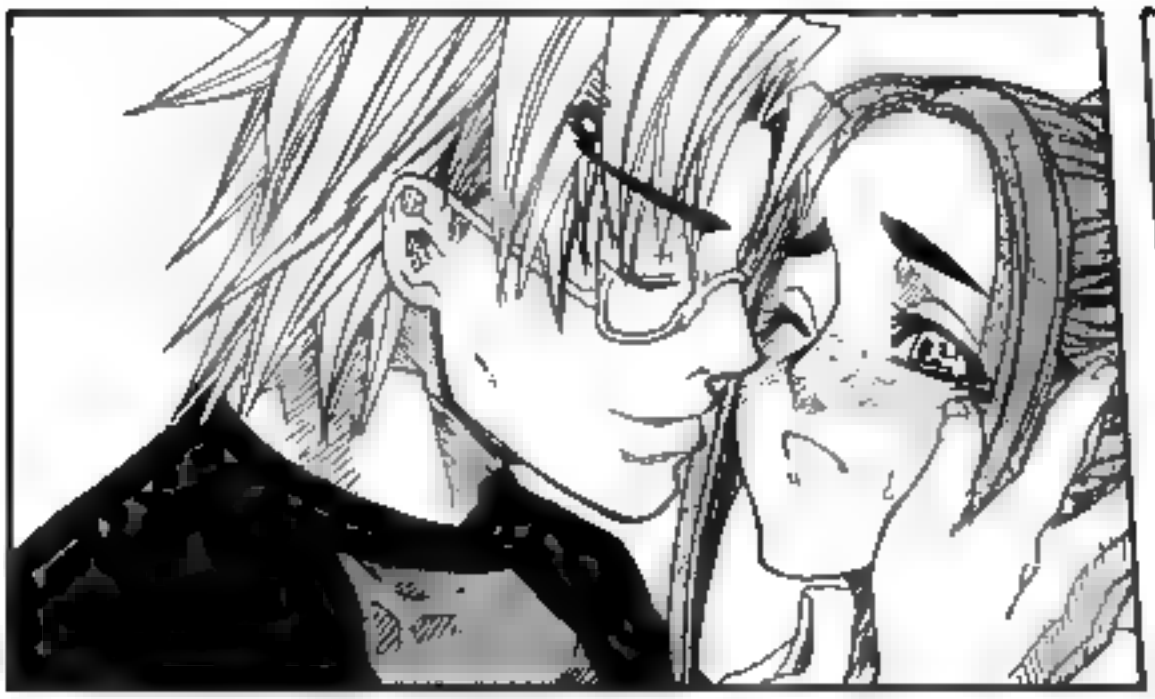
I THINK I DESERVE A LITTLE REWARD, PLEASE.

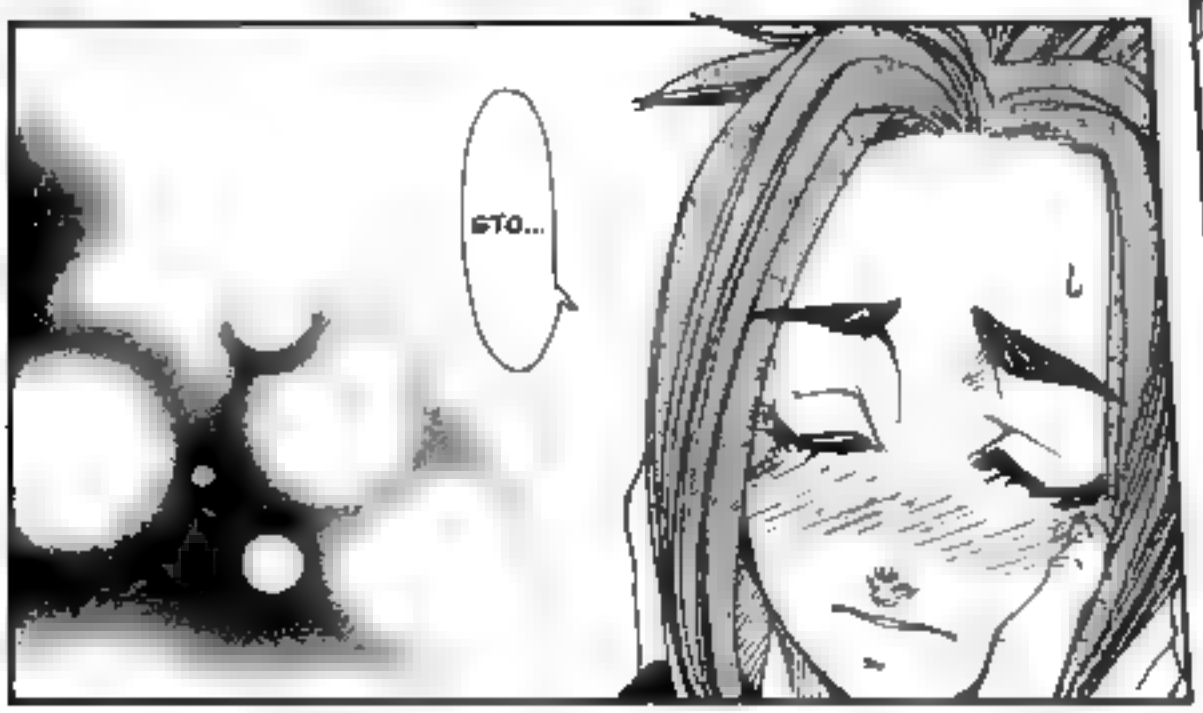
NO MATTER WHAT IT TAKES OR WHAT ENEMIES I MAKE ALONG THE WAY.

I LONG AFTER YOUR LIPS.

NO, I'M NOT.

YOU'VE... GOTTA BE.. KIDDING ..!





SFX: PHONE RINGING.

ぷるる

UH, BIG BRO? THAT YOUR PHONE NUMBER?

Y... YES. WHO'S THERE?!

ピッ

IT'S A MISTAKE!!

TILT

D'OH!!

IT'S.. LATE... NOW... YOU SHOULD... GO...

NO WAAAYY! YUUO-CHAN!

I WAS ABOUT TO... GET CARRIED AWAY .BY THE MOOD... AND GO ALONG WITH... WHAT YOU HAD IN STORE... FOR ME.

BUT...

がっくり

SFX: HEARTBROKEN.

YUUKO..
-CHAN...

...AH...

GO HOOME ..!!

I LUV UUUUU !!

THANK YOU... FOR SAVING ME.

WHAT THE HELL WAS THAT?!

THOSE DAMN BRATS WEREN'T UP TO THE TASK!

DAMN IT!

THERE WERE MORE THAN ENOUGH OF THEM ACCORDING TO MY DATA.

YOU SCARE EVERYONE WHEN YOU'RE ANGRY, AND THEY CAN'T WORK IN THOSE CONDITIONS.

CALM DOWN.

YOU NEEDN'T BE CONCERNED.

MY HONOR IS AT STAKE HERE, SIR!

YOU SHOULDN'T BE PUTTING YOUR HONOR ON THE LINE FOR A FIGHT, NOW, SHOULD YOU?

THIS IS NOTHING WORTH LOSING YOUR FACE OVER.

AHEM...

..I UNDER-STAND.

HOW ABOUT YOU KEEP AN EYE ON HIM FOR A LITTLE WHILE?

YOU WENT UP AGAINST HIM TOO EARLY, THAT'S ALL THERE IS TO IT.

LET US HAVE SOME TEA AND RELAX.

YOU GET THE IDEA.

HM?

BEEP BEEP BEEP

?

SOMETHING HAPPENED?

WHAT THE HELL WAS THAT..?

DO YOU TRUST HIM?

..WELL, THAT BIG BRO DUDE GAVE ME HIS CELL PHONE NUMBER, BUT...

..EH?

...THAT MAN...

CHANCES ARE HE DID IT JUST BECAUSE HE THOUGHT WE'D BE USEFUL TO HIM.

HE DID THE SAME FOR YOU TOO.

WELL, HE SAVED MY LIFE, AND ALL...

UH?

EVEN IF BIG BRO IS OUR ENEMY, ...

...WE CAN CROSS THAT BRIDGE WHEN WE COME TO IT, RIGHT?

..TELL ME, NOW.

AREN'T YOU BEING A LITTLE TOO SUS-PICIOUS?

IS EVERYONE BACK ON YOUR HOMEWORLD SO SHADY YOU CAN'T TRUST ANYBODY?

OF COURSE NOT!

IF YOU SPEND TOO MUCH TIME CONSTANTLY ON EDGE, ...

...YOU'LL JUST WEAR YOURSELF OUT.

THAT'S ALL...

...IT'S.

...MY HEAD IS A BIT OF A MESS RIGHT NOW.

.....

HOW DO YOU DEAL WITH SITUATIONS LIKE THIS?

...HAHA... HA... WHAT NOW?

...SO...

...THAT'S BECAUSE YOU'RE ALONE.

YOU'RE FEELING LONELY.

...PERHAPS HAVING A FRIEND TO TALK TO WOULD DO SOME GOOD.

SOMEONE PRECIOUS TO ME... I DON'T .!

..I HAVE NO ONE TO OPEN MY HEART TO.

..I...

...ERM ...

NO ONE SAVE MY SISTER, BUT MUTSUME TOOK HER AWAY.

. .BUT IF YOU NEED FRIENDSHIP, I CAN GIVE THAT MUCH.

I DON'T KNOW IF I CAN BE THAT TO YOU...

I'M NOT GOOD ENOUGH .?!

YOU WOULD..?

WHA-WHAT?! I KNOW WE'RE ONLY CATTLE AS FAR AS YOU GUYS ARE CONCERNED, BUT..!

HAHAH... HAHAHA- HAHAH!

I'M GLAD.

...WRONG! THAT'S NOT WHAT I MEANT.

NOT AT ALL.

UH. ?

I'M REALLY THANKFUL.

...I'VE HAD YOU WORRIED. SORRY.

CAN YOU BE MY FRIEND?

PLEASE.

OF COURSE!

...UH... SURE!

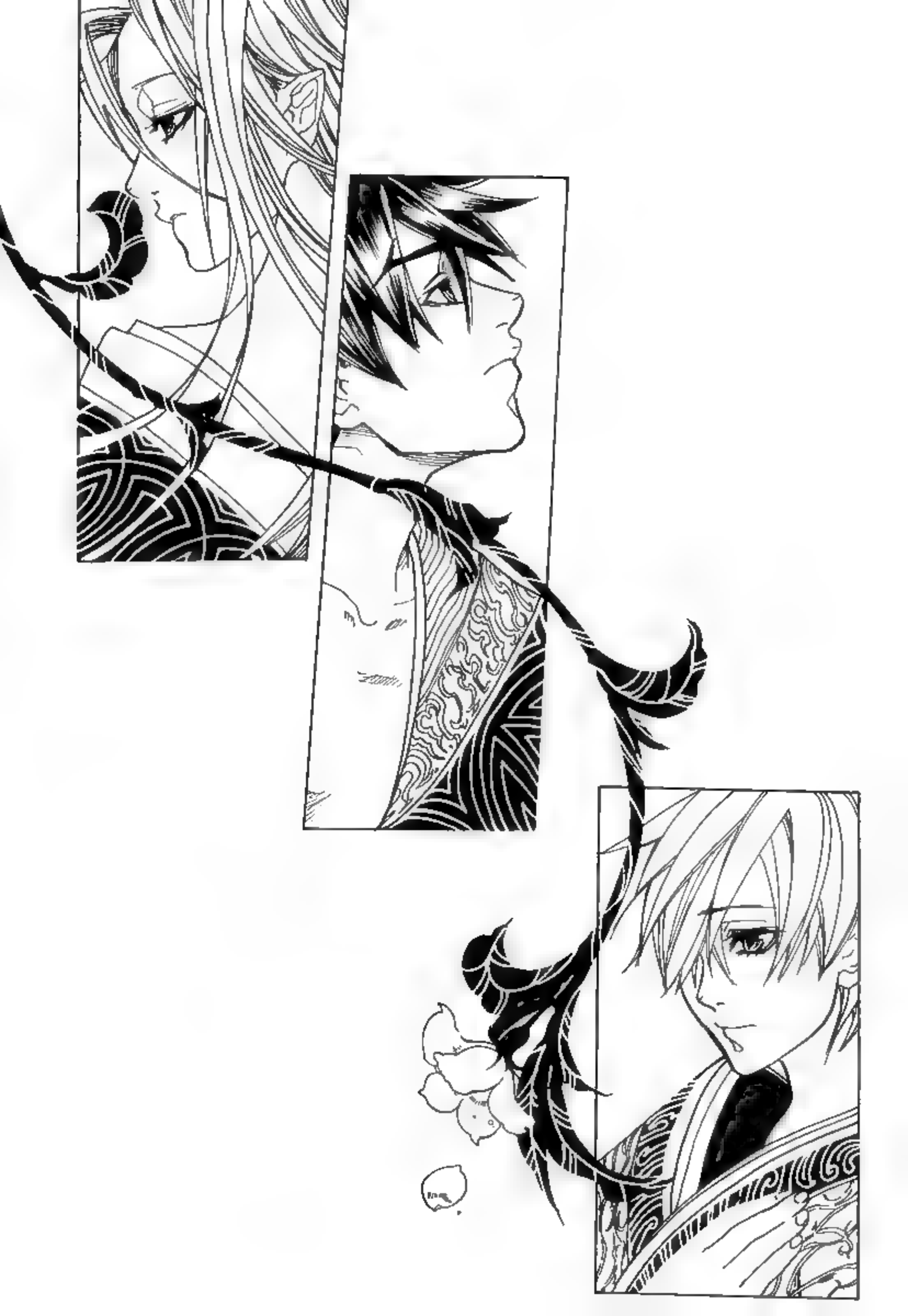
AAAAAAA. YYYYYY-EEEEE---!!!

.FRIENDSHIP IS ONE THING. FEEDING IS ANOTHER.

UH?! ARE YOU GONNA FEED OFF YOUR FRIEND?

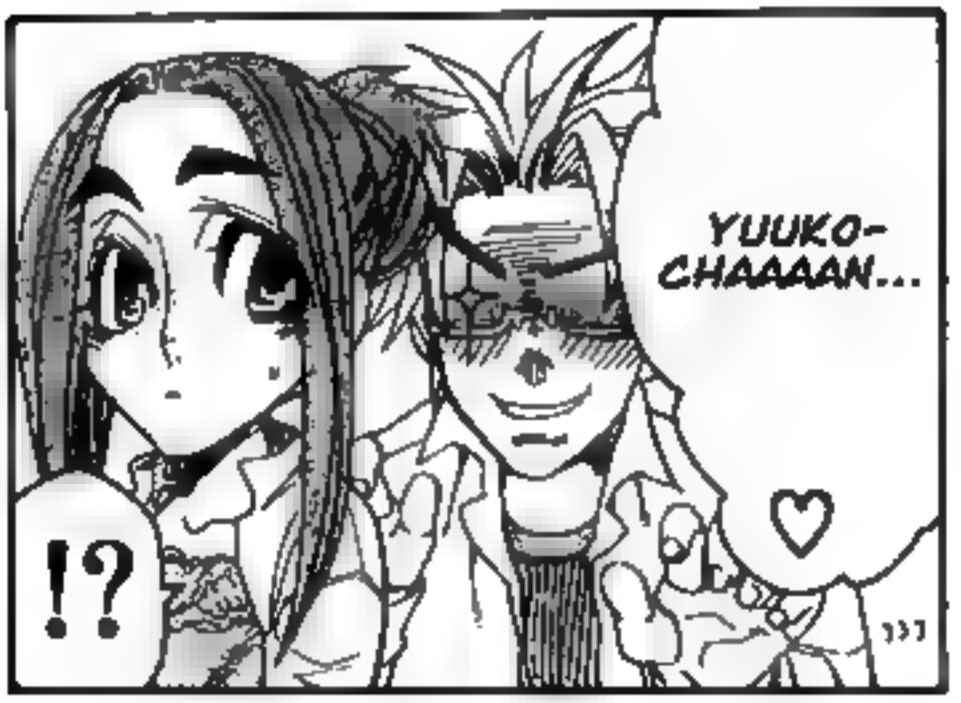
LET ME HAVE A SIP.

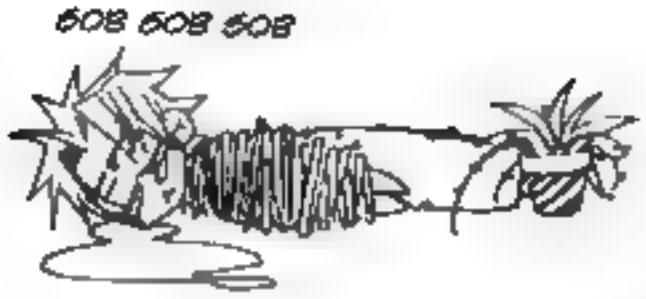
AAAH... ALL THAT TALKING HAS MADE ME SOME-WHAT HUNGRY.



## BIG BRO'S AMBITION

*PREPARING SOME TEA*
AND THAT'S WHY I'M DROPPING BY AT HER PLACE.
BIG BRO WANTS TO BUILD A STRONG FRIEND-SHIP WITH YUUKO-CHAN, HIS GREAT LOVE.



I'LL... GO AHEAD... AND HAVE MY... TEA...
LET GO OF MEEEEEE!
LOOKS LIKE IT'S NOT EVEN WORTH TRYING. NOT AT YUUKO-CHAN'S PLACE (LIVING ROOM).
YOU'RE GROWING... TOO ATTACHED ...YOU ARE.
HISSY FIT

TN: JUST IN CASE IT ISN'T OBVIOUS, THIS IS A PUN.

# ガディアンドッグ

[第15戦]

SFX BIRDS.

WEATHER'S NICE.

..HMM.

...THERE'S BEEN WEIRD STUFF HAPPENING LEFT AND RIGHT, LATELY.

GUESS THAT'D MAKE ANYONE TIRED. KUROSAKA-KUN'S BEEN ACTING RATHER STRANGE, TOO.

MAYBE I GOT HEALTHIER... OR SOMETHING. THAT SAID...

I'VE BEEN FEELING QUITE PERKY THESE DAYS, SOMEHOW ...

WHAT'S GOING ON?

I'D BET HE'S STILL SLEEPING LIKE A LOG.

IT'S BEEN A WHILE AND I'M WORRIED ABOUT THAT GIRL, TOO.

...AH YEAH MAYBE I SHOULD GO PAY HIM A VISIT.

WHAT IS IT?

...WHA ...

NEVER KNEW I HAD AN APRON AT HOME.

EEERM. I'VE PREPARED SOMETHING.

THAT DOES SOUND LIKE SOMETHING THAT BIG BRO GUY WOULD DO.

FROM WHOM?

HIM.

I BORROWED IT.

OR MAYBE YOU WANT... MEEEEE?

OR WOULD YOU LIKE A BATH INSTEAD?

A'RIGHT.

BON APP-

EAT.

TN: ISHTAR USES 召し上がれ (MESHIAGARE), A RATHER STUFFY AND UNTRANSLATABLE FORMULATION FOR "EAT UP".

THIS?

HE LEFT ME WITH PLENTY OF STUFF, SAYING IT'D COME IN HANDY. I GOT MORE OF THEM, HERE.

ACCORDING TO THE BOOK, IT'S A NICE THINGTO SAY

...ISHTAR-SAN. ...WHAT IS IT YOU HAVE HERE..?

HOP

A H

THAT'S IT?

UH-HUH

ガチャ

IS THAT ALRIGHT? IT WAS A LOT OF TROUBLE TO BRING THESE IN.

IT'S FINE.

ウォォォ

ARE YOU ALRIGHT?

OH! GOOD MORNING! DID THAT BOX LAND ON YOU?

I SEE. SCHOOL IT IS, THEN.

BOOOH

I'M HERE TO SEE HIM.

THA... THANK YOU... AH.. AH YEAH.

OOOOOOOW! DON'T DRAG MEEEEEEEE!!

COME ON! OFF WE GO, KUROSAKA! WE DON'T WANNA BE LATE!!

SO? YOU SHOULD FEEL A BIT BETTER NOW, RIGHT?

.. BY THE WAY ...

QUIT COMP- LAINING. I GOT HURT TOO!

YEAH, SORRY ABOUT THAT.

...OOOUCH.

...PRETTIER SOMEHOW.

.. SHE'S BECOME...

AND YOU'RE TELLING ME... ...IT'S NOT A PROB- LEM ?

NO PROBLEM AT ALL.

THAT'S RIGHT.

HIS FATE WAS THE JUST DESERTS OF HIS UNRULY BEHAVIOR. NO MORE.

BUT SIR!

WE HAVE AN OBSERVER DEAD!

NOTHING TO WORRY ABOUT.

.....

I'LL TERMINATE THE COM-MUNICATION, NOW.

...AH!...

...OR ELSE .. IS THERE SOME OTHER MEANING TO THIS..?

...THE DEATH OF ONE LOWER-RANKED MEMBER DOESN'T BOTHER THEM?

YOU ARE TO PURSUE YOUR MISSION AS IF EVERY-THING WAS PERF-ECTLY NORMAL.

.....

...LET'S GO ASK SOME QUESTIONS...

STARTING TO HAVE MISGIVINGS ABOUT THE OBSERVERS, ..

..NOW, ARE WE?

YOU CAME EARLIER THAN I EXPECTED

I JUST HAPPEN TO HAVE A COUPLE OF QUESTIONS FOR YOU.

...ABOUT WHAT?

I HAVE NO DOUBTS ABOUT MY OWN DUTY AS AN OBSERVER.

...DO YOU KNOW "WHO AND WHAT WE ARE"?

THIS IS PERHAPS... A RATHER PHILO-SOPHICAL QUESTION.

LISTEN. UNLIKE THE RELICS, WE COME IN ALL KINDS OF SHAPES AND FORMS, DESPITE BEING IDENTICAL.

AND EACH ONE OF THESE SHAPES POSSESSES DIFFERENT ABILITIES.

WHICH IS RATHER INCON-GRUOUS, WHEN YOU THINK ABOUT IT.

WELL, IT'S NOT LIKE I DON'T HAVE AN ANSWER, NOW IS IT?

CON-
SIDERING
ITS GOAL
IS ABOUT
THE
PRESER-
VATION...

...OF A
SPECIES AS
A SINGLE
ENTITY..

"THE
PRINCIPLES
OF ANIMAL
LIFE."

OUR VERY
EXISTENCE
RUNS
CONTRARY
TO IT.

BUT... WE'RE..!

FOR EXAMPLE ...

STRANGE, DON'T YOU THINK?

...ARE A MUCH PURER BREED THAN OUR-SELVES.

IN A SENSE, YOU COULD SAY THE RELICS...

BUT MUTSUME IS ANOTHER SPECIES ENTIRELY.

IN SPITE OF WHICH MATING REMAINS POSSIBLE.

YOU FEED LIKE THEY DO AND LIVE JUST FINE THAT WAY IF YOU EVER FELT LIKE IT

YOU ARE FUNDA-MENTALLY SIMILAR IN SHAPE TO ONE OF THE RELICS.

...WHY IS THAT, IN YOUR OPINION?

. .YEAH, WELL... EXCUSE ME WHILE I'M HAVING A SMOKE.

DO YOU HAVE... AN ANSWER TO THAT?

I CAME TO ONE CONCLUSION ..

WE ARE AN ARTIFICIAL SPECIES.

IF ANYONE'S BEEN MANU-FACTURED, IT'S US.

WITH THE RELICS AS A BASE MATERIAL.

WE... WE'RE THE ONES WHO BESTOWED CIVILIZATION UPON THEM!

IT DOESN'T MATCH WITH WHAT HISTORY TELLS US!

NO WAY!

WE GAVE THEM CULTURE A MERE 10.000 YEARS AGO.

BUT THE HUMAN RACE HAS BEEN AROUND FOR A SOLID 3.500.000 YEARS, RIGHT?

...HUH...

CALM DOWN, MISS.

WHAT YOU ARE SAYING IS. .

...THAT WE'VE BEEN CREATED BY A THIRD PARTY..!

...SO ...

THERE'S "SOMEONE" OUT THERE.

PRETTY MUCH...

OR AS AN EXPER-IMENT.

PERHAPS IT JUST [redacted] ON A WHIM.

I DON'T KNOW WHAT THEIR GOAL IS.

THERE'S JUST ONE THING I CAN SAY FOR SURE.

EVERY SINGLE WORD...

...I'VE BEEN EXCHANGING WITH YOU CAME FROM ME.

HU HA-U

MY EXISTENCE IS NOT THE RESULT OF SOMEONE'S ARBITRARY DECISION.

YOU KNOW WHAT?

EVEN IF IT'S TRUE I AM WHO I AM.

THAT MUCH DOESN'T CHANGE.

SAME GOES FOR YOU.

THAT MUCH IS FACT.

BUT THERE'S SOMETHING OUT THERE WITH THE ABILITY TO HANDLE CREATURES ON A GENETIC SCALE.

SEE, ...

I'M NOT TOO FOND OF THE IDEA OF A "GOD".

W... WHAT?

AND .. THIS RELATES TO THE OBSERVER'S ORGANIZATION SOMEHOW?

AND PERHAPS WE'RE LITERALLY STANDING IN THE PALM OF ITS HAND AS WE SPEAK.

WHY, PERHAPS THEY'RE BEING MANIPULATED AS WELL.

MAYBE IT DOES... BUT WHATEVER THE ORGANIZATION WANTS, I CAN'T TELL.

...IS JUST "BECAUSE I DO".

SO THE ONLY ANSWER TO THE QUESTION "WHY DO I LIVE" ..

...I ...

CORRECT!

THAT'S THE SPIRIT!

...INDEED.

..WHAT SHOULD I DO?

YEAH, YEAH.

ME?

LIKE AMOEBA?

HO... HOW DO I ACCOMPLISH THAT IF I'M ON MY OWN?

TN: AMOEBA REPRODUCE ASEXUALLY BY MITOSIS.

UM... AHEM. WHAT I'M TRYING TO SAY IS THAT YOU SHOULD TRY TO MATE WITH A RELIC!

HOW ABOUT HAVING CHILDREN?

BY WHOM?

MATING IS PROHIBITED, HOWEVER.

WELL, IT'S A BIT OF AN EXTREME EXAMPLE,

...BUT TAKING A SHOT AT LIFE ON THIS PLANET WITH THEM DOESN'T SOUND LIKE SUCH A BAD IDEA

EH?

I SEE.

I DON'T KNOW ABOUT THAT. ..IT'S INDEED VERY INTERESTING, BUT I DON'T REALLY FEEL LIKE IT ..

BUT THAT'S NOT MUCH FUN, NOW, IS IT?

THEY SWEEP A PORTION OF YOUR EMOTIONS UNDER THE RUG.

?

OBSERVERS HAVE A WAY TO DEAL WITH SUCH "DEVIANCIES".

POP

!

OO-HOO-♡

BECAUSE YOU AND I ARE ON THE SAME SIDE, YOU SEE.

♡

NOW IT'S UP TO YOU TO THINK AND ACT FOR YOURSELF.

NOW WE'RE GOOD.

YOUR EMOTIONAL DAM IS GONE.

.....

HM? WHAT IS IT?

I HAVE A GIFT HERE FOR YOU, BY THE ♡ WAY.

YOU'RE A WEIRDO, YOU KNOW THAT..?

WHAT ARE YOU TALKING ABOUT? I'M JUST CHOOSING MY OWN PATH IN LIFE ♡

GOOD. I UNDERSTAND. THANK YOU.

♡ THE SAME KIND OF STUFF AS WHAT I GAVE YOU THE LAST TIME.

"NAUGHTY NURSES, THE GREAT MOBIL-IZATION 4."

HERE'S HOPING THEY DON'T GET TRASHED THE MOMENT I GET BACK... WHAT DO WE HAVE HERE..?

SO LONG, LITTLE MISS.

♡

.....

HUMM.

"SEXY MAID CAFE". "BONDAGE SCHOOL-MISTRESS 2".

MOST INTER-ESTING ..

THANK YOU FOR YOUR COOPERATION, 00863.

BUT... ONE MISSTEP AND SHE'S DEAD, YOU KNOW?

THAT IS FOR FATE TO DECIDE.

HUMPH. I NEVER THOUGHT I'D GET TO WORK WITH THE OBSERVERS ONCE AGAIN.

PROTECT HER, THEN.

THAT'S A FAIRLY CALLOUS THING TO SAY.

I'LL PASS, THANK YOU.

ME?

.....

I'M A HEARTLESS MAN MYSELF, UNFORTUN-ATELY.

I CAN'T GO AS FAR AS ACTING AS HER GUARDIAN ANGEL.

BAH. NOT THAT IT WOULD'VE BEEN SUCH AN EASY THING TO DO.

AND SHE'S TOO TOUGH A GIRL TO NEED IT.

AFTER ALL, ...

...SHE HAS QUITE AN INTERESTING SPECIMEN BY HER SIDE.

DIIIING
...

DOONG
...
DAAANG
.

DONG
...

IF WE'RE CAUGHT DAWDLING, WE'RE GONNA GET TOLD OFF OR SOMETHING.

GEN! LET'S GET THIS OVER WITH RIGHT AWAY.

SHE LOOKED REALLY CUTE, WEARING THAT APRON...

SAYO-CHAAAAAN!

..KURO-SAKA?

SOMETHING WRONG?

ANYTHING HAPPENS, LET ME KNOW I'D BE GLAD TO HELP.

JUST THINKING... YOU DON'T LOOK TOO HEALTHY.

TODAY'S OUTSIDE CLEANING. YOU AREN'T GOING?

YEAH I'M GONNA JOIN THE MORONS DOWN THERE RIGHT AWAY.

YOU'RE REALLY A GOOD FRIEND, AKAGI-CHAN.

HEEEEY.. TOWADA!!

WE'LL SHOW YOU SOME COOL STUFF, SO HURRY UP AND COME.

YOU'RE THE ONLY ONE WHO'S NOT DOING SOMETHING!

OKAY.

JUST WATCH, THAT SHOULD BE ENOUGH SHALL WE GO?

DO YOU NEED MY HELP, SAYO-CHAN?

I'M COMING! JUST WAIT A MINUTE!!

?

WHAT DO YOU MEAN? IT'S ALWAYS PRETTY CALM, ISN'T IT?

...AAH... TODAY'S BEEN A REALLY CALM DAY...

THAT'S RIGHT. NOBODY REMEMBERS.

AHAHA. YEAH, I GUESS YOU'RE RIGHT.

KILL!!

-OP

AGH——

HEY, WANT A RIDE?

AWE-SOME!

EXPRESS BROOM-CARRYING

MY LIFE HAS BEEN ONE LONG SUCC-ESSION OF TROUBLES EVER SINCE I GOT THESE EYES, THOUGH ...

...IT'S LIKE I'D FORGOTTEN THIS IS WHAT AN ORDINARY DAY WAS LIKE.

THIS IS MY TRUE, PEACEFUL EVERYDAY LIFE.

PROBABLY THIS IS TOO.

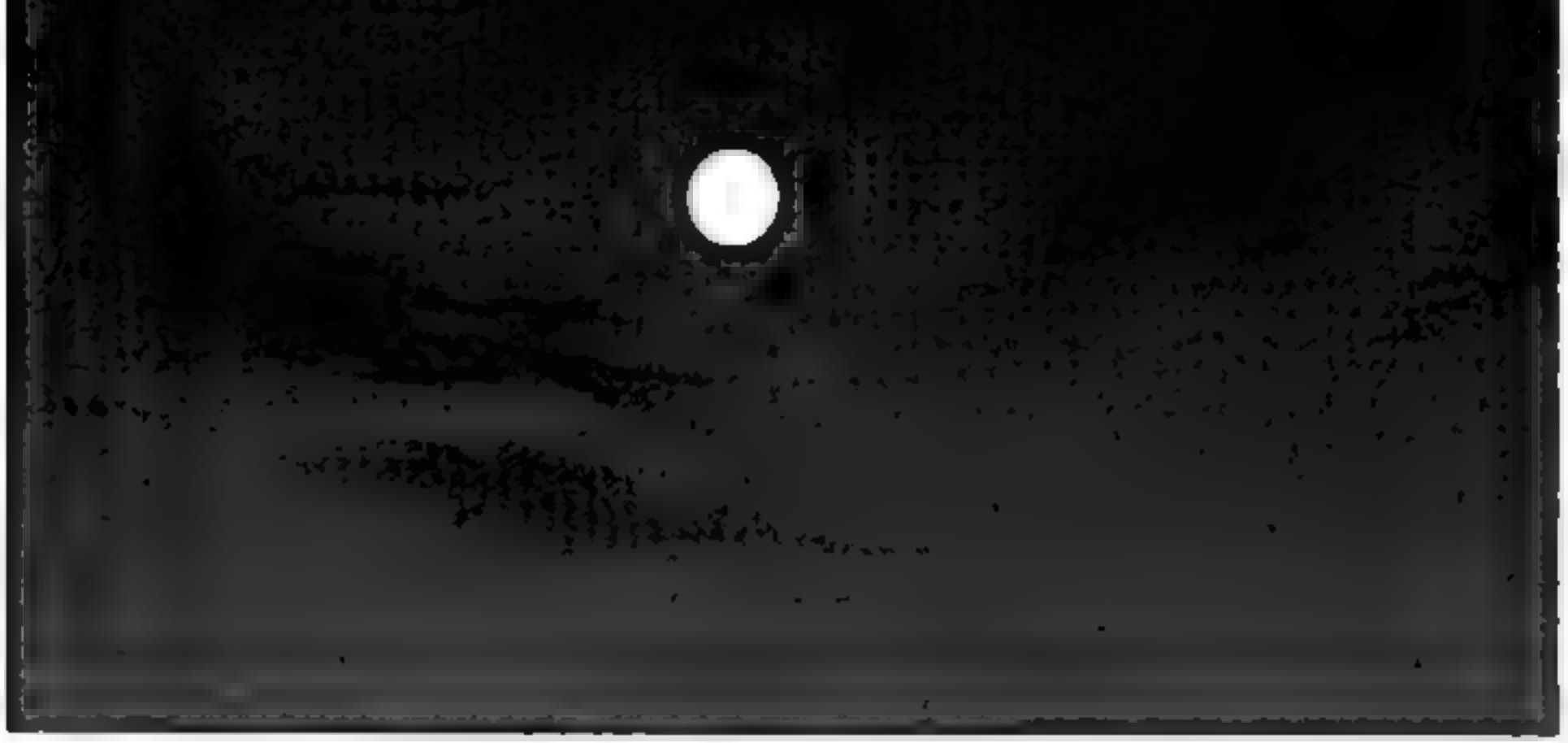
UH? TRY IT ON? I'M GUARANTEED TO FREEZE TO DEATH

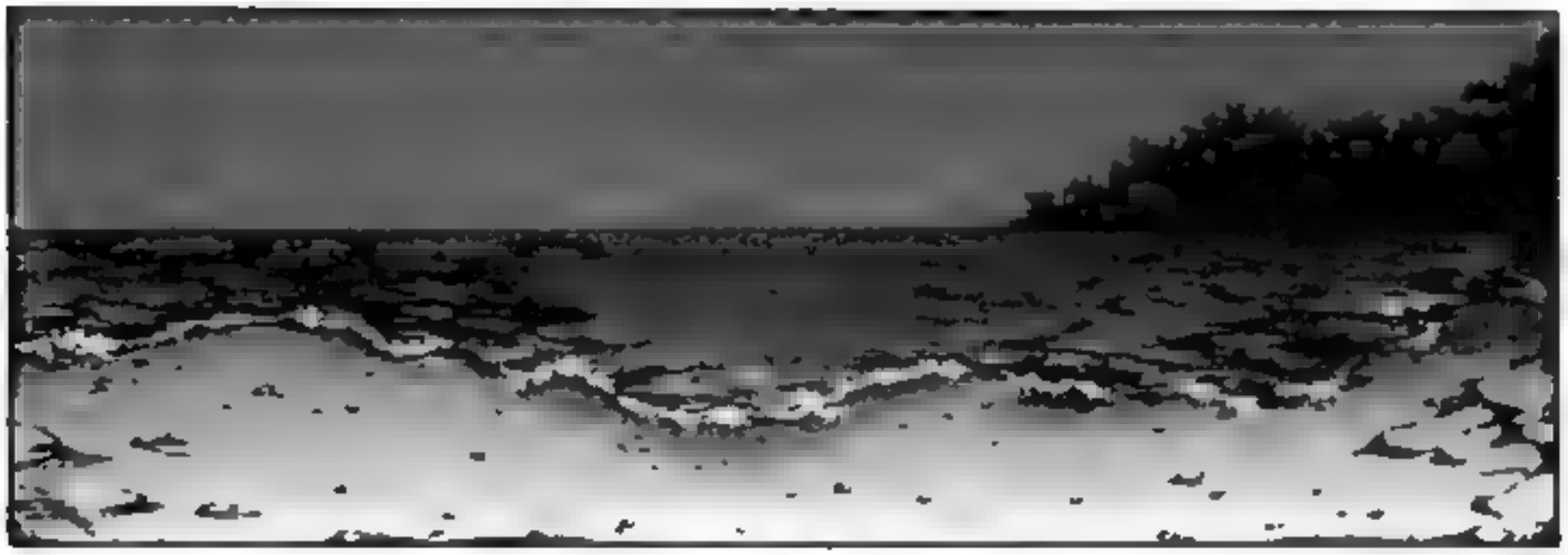
*G-STRING

I TOOK THIS, TOO, BUT IT FEELS A BIT CHILLY. WHAT DO YOU THINK?

# ボディアット・ドッグ

［第16戦］





...MATING WITH THAT GUY?

...THAT ACCURSED MAN CAN TALK SUCH NONSENSE...

YOU SHOULD TRY TO LIVE ON THIS PLANET, ALONG WITH THEM.

UH... MH...

FOR US, WHO HAVE STRAYED AWAY..

...FROM THE CREATURES WE ORIGINALLY WERE, IS THERE ANY COMING BACK?

.....

BEEP

NGHOOH!

FUNNY.

*PINCHING HIS NOSE.

PUT

HEY

I'M GOING OUT FOR A MINUTE.

UH?

WH... WHA-WHAT THE HECK? I DREAMED MYSELF DYING!! DYING!!

...WHERE ARE YOU GOING?

...I WAS TOLD TO GO DISPATCH SOME BAD GUYS.

SO... I'LL BE OFF FOR A LITTLE WHILE. YOU GO BACK TO SLEEP.

DON'T WORRY. I'LL BE BACK SOON ENOUGH. ALSO..

..STUPID. WHO DO YOU THINK I AM?

YOU GET SOME GOOD REST, NOW. I'M OFF.

SORRY I MADE YOU DREAM ABOUT YOUR OWN DEATH.

ARE YOU GONNA BE FINE ALL BY YOUR-SELF?

IPHI...

SO...

WHAT HAVE YOU BEEN DOING TO ME?!

COFFEE TIME.

♬

DAWN IS BREAKING. FOR YOU AND ME.

♪

IT'S REALLY BORING TO HAVE IT ALONE.

...AAAH NOW WOULD BE SUCH A GOOD TIME FOR A MORNING COFFEE WITH YUUKO-CHAN.

!

MY FAVORITE PIECE. "YOUR PALPITATING, LOVEMAKING DIVINATION"! BOO-HOO!

AAAAAAAH! IT BURNS!! AAAAAAH. THE BOOK!

.....

...DUH.

AAAH. WHAT A WASTE.

THE WHOLE FOREBODING VIBE THING SOUNDED LIKE FUN, THOUGH.

BUT I GUESS IF IT'S GONNA SCREW ME UP LIKE THIS, I'D BETTER STOP DOING IT.

THE BOY WITH THE ASHTRAY. THE GLASS WITH YUUKO-CHAN. FOR THE CUP TO BURST APART, SOMETHING MUST HAVE HAPPENED TO HER...

I'VE HAD THEM ALL CONNECTED TO SOMETHING. THE CUP WITH ISHTAR-CHAN...

.....

SO THE FIRST BLOOD IS THAT OF ISHTAR.

THAT SAID, THE ORGAN-IZATION IS REALLY SLOW TO ACT.

EVERYBODY HOLDS THEIR OWN LIFE IN HIGH REGARD.

...MY GOD. QUO VADIS?

TN: QUO VADIS? = WHITHER GOEST THOU..?

WHAT ABOUT YOU?

ISHTAR.

ARE YOU AFRAID TO DIE?

DO YOU HAVE MISGIVINGS ABOUT YOUR MISSION?

...BUT THERE'S NOTHING HERE, IS THERE? JUST WHAT

THIS IS MORE OR LESS THE PLACE THE ORGANIZATION TOLD ME.

...EVEN IF IT MEANS TAKING DOWN THOSE WE HOLD DEAR...

...DON'T YOU AGREE?

...EH?

WE ARE TO CARRY OUT OUR GIVEN ASSIGN-MENTS..

SETTLE DOWN... MY SISTER CAN'T BE HERE.

THIS IS A TEST FROM THE ORG-ANIZATION, AND NOW THEY'RE WATCHING!

BAD ISHTAR. BAD GIRL.

.. WHAT'S WRONG? YOU'RE ALL TENSE, ALL OF A SUDDEN.

SI... SISTER!!

LETTING YOURSELF GET SO RATTLED..

.. IS UNWORTHY OF AN OBSERVER, DON'T YOU THINK?

WHA..
WHAT...

..AM
I...

...HAH..!

HOW COULD
I LET MY
GUARD DOWN
LIKE THIS..!!

THIS IS
NO GOOD,
THIS IS.

SOMEONE ASSUMING THE SHAPE OF A LOVED ONE IS ENOUGH TO MAKE YOU LIKE THIS?

SO NOT OBSERVER-LIKE.

AND A DISAP-POINTINGLY LESSER FIGHTER BY COM-PARISON...

SO SHE'S A SHY AND DELICATE GIRL UNDERNEATH?

Z!!!

..SPEAKING OF WHICH, I DID TAKE OFF HER EMOTIONAL LIMITER.

POISON?!

I'VE LOST MY... FREEDOM OF MOVE-MENT..?!

UGH... UUUH!

..5 MINUTES LATER, THE PROBLEM WAS SOLVED

..WHEN I FOUND MYSELF IN THE SAME SITUATION ...

BORING.

IT'S A SHAME.

YOU CAN'T BATTLE "GOD" IN THOSE CONDITIONS.

BUT IT ENDS HERE.

HEY THERE! THE HELL'S GOING ON, HERE?!

OH?!

BEEP

HOW COME?

...DOING HERE?!

WHAT ARE YOU ...

WE'LL TALK LATER.

WHY .? WHAT ARE YOU DOING HERE?

YOU OKAY, ISHTAR?!!

LET'S STRIP YOU OF THIS APPEARANCE !!

...FIRST THINGS FIRST.

NOW LET'S PUT AN END TO THIS MASQUERADE

...TOO BAD. THAT AIN'T GONNA WORK AGAINST ME

FOR THE MEREST OF MOMENTS ..

...YOUR STRENGTH INCREASED CONSIDER-ABLY.

HUMPH.

...AH...

NOPE.

I AM KUROSAKA GENGO. MUTSUME DIED.

IN THIS BODY OF MINE.

ARE YOU MUTSUME..?

THAT MEANS YOU'RE...

...MEMORY SUBSTITUTION? I SEE...

IT'S NOT YOU. IT CAN'T BE

...NO..

PREPARE YOUR-SELF!

I WILL TAKE YOUR LIFE!

WHAT?!
WH...

AND YOU... YOU LOOK LIKE SOMEONE WHO KNOWS A LOT OF FASCINATING THINGS.

...WATER IS MY ALLY.

I DON'T KNOW WHAT THAT MEANS.

OUTRIGHT ..?

IF YOU'RE GONNA KILL ME JUST DO IT OUTRIGHT!!

GUH...

...WHA..?!

SOMEONE'S BEEN... WATCHING...
!
..BUT... DUH?
HOW DID I END UP HERE?
ISHTAR!
IS IT... OVER?
I'M SORRY.
YE.. YEAH.
I'M FINE.
HE... HEY... ARE YOU ALRIGHT ?!

YOU...

THANK...

ISHTAR!!

HE... HEY, ISHTAR!

IS EVERY-THING ALRIGHT ?!

I CAN'T LET YOU KNOW THAT MUCH JUST YET.

SORRY.

BUT...

DING DONG

AND PERHAPS HE'S...

..OH?

THIS IS GETTING INTER-ESTING.

ISHTAR WAS SUPPOSED TO DIE HERE, BUT SHE WAS SAVED.

I DIDN'T... REALLY WANT TO... COME THIS LATE... BUT...

YUUKO-CHAN!

EH? WHAT IS IT ABOUT? FEEL FREE TO STEP IN!

THE ENTRY HALL... WILL DO.. FINE..!!

HERE.

AAH... YOU MEAN THIS!! I TOOK IT TO THE LAUNDRY!

BAG: DY CLEANING.

I FORGOT... MY JACKET HERE.. THE LAST TIME... I'D LIKE TO... HAVE IT BACK..

HERE YOU ARE.

WHAT ABOUT THE CELL PHONE... INSIDE?

ゴソゴソ

...I WISH... I'D NOTICED... SOONER!!

NOW WE'RE PEN-PALS.

ANYWAY, WE HAVE EACH OTHER'S PHONE NUMBERS AND MAIL ADDRESSES, NOW.

YOU CAN WRITE TO ME ANY TIME.

!

BY THE WAY, YUUKO-CHAN.

I HAVE A QUESTION FOR YOU.

YOUR FRIEND A DEMON, THE OTHERS ANGELS...

IF SOMEONE YOU HELP DEAR WAS A THREAT TO HUMANITY,

...AND EVERYONE ELSE A FRIEND OF THE HUMAN RACE...

WHICH ONE WOULD YOU SIDE WITH?

UH?

OR PROTECT YOUR FRIEND EVEN IF THE WORLD MUST PERISH?

WILL YOU LOSE A FRIEND TO PROTECT THE WORLD?

I DON'T... KNOW!

I..

..EVEN IF ...

I'LL TAKE WHATEVER SIDE YOU'RE ON.

...I HAVE TO GO UP AGAINST GOD TO DO SO.

BUT IT MIGHT ALSO KEEP GOING.

THE DOOR'S OPEN.

..THE WORLD AS YOU KNOW IT MAY BE NEARING ITS END.

YUUKO-CHAN...

DO YOU WANNA KISS ME?

IT FEELS LIKE NORMALITY ..

LIKE PEACE...

...WHAT A NICE SENSATION.

"MEMORY SUBSTITUTION", EH? SOUNDS NICE ENOUGH.

BUT IT'S ALSO THE WORST WEAPON EVER...
SHALL I KILL HIM NOW? ..OR ELSE...
DEVOURING EVERYTHING TO MAKE IT ITS OWN.

[第17戦]

# ガディアントドッグ

I WANT WATER...

AAAH. WATER...

...IN HERE.

I'M THIRSTY ...

-TY!

THIRS-

AH...

NGH...

MY... THROAT... I'M THIRSTY.

NGH...

WHAT'S HAPPENING TO ME..?

!!!

HELL... MY HEAD HURTS, TOO.

I CRAVE WATER...

AGH..!

!

!

!

I'M .. FINE.

IT'S NOTHING.

HAH.

HAA ...

...WHA...

WHAT'S WRONG?!

I. . I'LL BE FINE. IT'S HEALED.

NEVER MIND THAT. WHAT ABOUT YOUR WOUND?

I'LL TAKE A LITTLE WALK.

IT'S SUNDAY AT LAST.

YOU DON'T LOOK ALL THAT WELL TO ME, YOU KNOW?

WHAT HAPP-ENED?

NOTHING... AT ALL.

.....

WELL, I'M OFF.

I FEEL... SICK... IT'S LIKE..

ALL I'M SEEING IS SOME KIND OF BAD DREAM...

WHAT'S GOING ON?

KURO... SAKA-KUN ...

OH...

WEA-THER'S NICE...

IDEAL... FOR... A STROLL ..

KUROSAKA-KUN .. SCARES... ME.

...WHAT'S .. THIS..?

NO... I DON'T... WANNA GO... ANYWHERE NEAR... HIM..!!

!

KURO-SAKA-KUN... MAY I... JOIN YOU?

WHAT AM I... TALKING ABOUT. !

...HUH..!

I DON'T... FEEL SO WELL...

AH.. TEACHER..! GOOD DAY... WELL, I'M KINDA...

WHAT'S... WRONG? YOU LOOK A BIT. SICK...

THERE'S... SOMETHING WRONG... ABOUT HIM.

BUT... WHAT KIND OF... FORCE IT IS... I DON'T KNOW.

THERE'S... SOMETHING THERE... INSIDE OF HIM. . I CAN TELL...

UH?

BUT... THE DREAD... I FELT... WAS FOR REAL...

KURO-SAKA-KUN... CAN I..?

I'M .. SORRY.

I AM... SORRY... KUROSAKA... -KUN.

TE...

TEACHER?!

...TEACHER?

THUD

THUD

IT'S SOOTHING.

I CAN HEAR HER HEART BEATING.

PERHAPS IT...

WOULD'VE BEEN FOR.. THE BEST... IF WE HADN'T... COME TO... THIS PLANET...

THAT'S KARINO-SENSEI, ISN...

YEP AND THE RIGHT SIZE, TOO.

BUT... UH?

!

YOU'VE FOUND THAT SKIRT YOU WERE LOOKING FOR

GOOD FOR YOU, AKAGI-CHAN!

WHAT? I--- IT CAN'T BE WHAT I THINK IT IS... CAN IT?

WHAT'S GOING ON, YOU THINK?

WHAT?!

KU-KU KURO-SAKA-KUN IS RELATIVELY SUCCESSFUL WITH GIRLS, AFTER ALL!

YOU DIDN'T KNOW..?

YES. WHAT, SAYO-CHAN?

.....

HEY, KURÓ-SAKA-AAA!!

WHAT THAT HELL ARE YA' DOIN' ?!!

!?

.....

KARINO-SENSEI IS CRYING?

I'M HEADING STRAIGHT HOME. YOU CAN CATCH UP LATER.

STUPID SAYO-CHAN, STUPIIIID!

MAAAN

TILT

はぁはぁ

ふぅ

IT'S EASY... TO MIS-INTERPRET... BUT IT'S NOT... WHAT YOU THINK..!

SOB SOB

TOWADA-SAN... IT'S NOT... WHAT IT... LOOKS... LIKE..!!

HUMPH.

IT'S NOT... I'M TELLING... YOU!!

SFX: BOO-HOO-HOO.

IS IT WHAT'S STARTING TO HAPPEN AROUND THE BOY?

IN TIMES OF CRISIS, HUMAN BEINGS SEE THEIR FEELINGS OF LOVE AND AFFECTION FOR THEMSELVES AND THOSE AROUND THEM DEEPEN.

THINGS ARE GETTING UGLY!!

...FOR PEACE, THAT IS!

EVEN WITH YUUKO-CHAN...

AND .. IT DOESN'T LOOK SO GOOD..

...FOR THIS PLANET, APPAR-ENTLY

CLICK

CLICK

CLICK

CLACK

BUT CAN THEY REALLY DO THAT?

THE OBSERVERS SAID THEY MIGHT GIVE UP ON THIS PLANET...

THAT'S H■W EVERYTHING WAS OBLITERATED ONCE, THE GENETIC INFORMATION COLLECTED, TO REVIVE THE PLANET AND START ANEW!

"NO-AH'S ARK"!

..AH, YES..!

.....

...IF IT COMES TO THAT...

BUT...

...THEN, CARNIVAL TIME. LET THE MERRY-MAKING COMMENCE ...

SO DO WHATEVER YOU PLEASE. IT HARDLY MATTERS...

EVERY-THING IS TO BE RESTARTED FROM THE GROUND UP.

WHAT SHOULD I DO?

VERY WELL.

WHAT WITH THE OTHER OPTION BEING TO ANTAGONIZE ALL THE OBSERVERS EVEN CONSIDERING THERE'S NOTHING IN IT FOR ME.

SIDING WITH THE HUMAN EATERS DOESN'T SOUND SO BAD. .

HOW QUAINT.

MEANING TO DEVOUR PEOPLE TO OUR HEART'S CONTENT, ARE WE?

THAT WAS CUTE...

...I'M PRETTY MUCH RISKING MY LIFE ON THIS. ...HU-HUH.

THANK... YOU.

HUMPH

WITH OPPONENTS LIKE THAT...

LUCIFER. FALLEN ANGEL. FOOLISH ENOUGH TO GO UP AGAINST GOD.

SATAN. POWERLESS, YET ARROGANT AND CONCEITED KING OF ALL DEMONS.

ALL THE SAME, HALF OF THE ANGELIC HOST RALLIED BEHIND HIM.

...WHICH IS TO SAY...

...THAT GOD CAN'T HAVE BEEN RIGHT.

..YOU SEE, ...

I'VE BEEN HAVING REALLY BAD DREAMS, OF LATE.

.....

IT'S HAPPENED TO MANY TIMES I'VE LOST COUNT OF IT ALMOST WITH A VENGEANCE.

A DREAM WHERE I DIE.

UH?

PERHAPS THAT'D EXPLAIN THINGS.

ARE WE... GETTING INVOLVED INTO SOME KIND OF STRANGE EVENT?

.....

THE STRANGE THINGS... THEY'RE ALREADY... HAPPENING, AREN'T THEY?

SAYO-CHAN.

DO... DON'T TALK LIKE THAT, YOU'RE FREAKING ME OUT.

I'LL BE UNABLE TO GET A BOYFRIEND EVENTUALLY, AND THAT REALLY DOESN'T SOUND LIKE FUN...

BLAME THOSE DREAMS I'VE BEEN HAVING. IF IT KEEPS UP

I...I'M SORRY, SAYO-CHAN.

AH... AHAHA.. I GUESS I'M EXAG-GERATING THINGS.

THAT'S WHY WE CAME HERE TO GET SOME NEW CLOTHES. IT'S SHOPPING TIME.

...SU-SURE THING, AKAG!-CHAN!

COME ON. MAYBE WE CAN STILL FIND THAT SKIRT YOU WANT. LET'S FIND OUT!

THERE WASN'T ANY NICE JACKET AROUND BETTER LUCK NEXT TIME.

HEY

TOWADA!

YEAH. RIGHT YOU ARE, SAYO-CHAN!

BY WHOM?

SOME-ONE SCARY!!

AND IF IT WAS, I'D GET MURD-ERED ANYWAY!

WITH KARINO-SENSEI, IT WASN'T WHAT IT LOOKED LIKE!

UH?

...UH!

SFX: SHARP PAIN.

HAHA... I'VE BEEN ACTING KINDA WEIRD, THESE DAYS...

WHATEVER HAPPENED, I'D LIKE TO KNOW. .

WAI... KUROSAKA?! WHAT'S WRONG?

I'M .. I'M FINE. JUST... A LITTLE HEAD-ACHE...

UH...

EH?

STOP IT...

THIS IS PLAIN CRAZY!

STOP IT!

AND NOW YOU'RE IN PAIN!

AKAGI-CHAN SCARED! KARINO-SENSEI CRYING!

!

ガシっ

HE... HEY?!

WOW! WOOOW, TOWADA!

...I'M NERVOUS..! NOTHING'S MAKING SENSE!!

IT'S LIKE THE ENTIRE WORLD IS GOING CRAZY!!

TOWADA...

CUZ YOU SEE, YOU GOT SOME SERIOUS BOOBAGE GETTING IN THE WAY.

UH-OH

I'M A BIT FLUSTERED, AT THE MOMENT.

I QUIT! I QUIT!

I QUIT!

IS THAT SO? JUST DIE.

SO... SORRY. UM...

SFX: AAAAAAAARGH

THAT'S A LOT MORE LIKE YOU! GOOD!

THERE YOU GO!

AS IF EVERYTHING WE KNOW WAS GOING TO DIS-APPEAR...

WHAT DO YOU THINK?

I'M FEELING NERVOUS. AND I DON'T KNOW WHY.

SFX: COUGH COUGH.

H...

YOUR GUESS IS AS GOOD AS MINE.

BUT..

SURE .!

...ANYTHING HAPPENS, I'LL BE THERE FOR YOU!!

NO GOOD, NO GOOD. COME AT MY PLACE! YOU GET SOME MEDICINE THERE. COME ON!

UH... I'VE GOT A MEDKIT AT HOME... BUT IT'S JUST BANDAGES AND STUFF.

AH YOU SAID SOMETHING ABOUT A HEADACHE, BY THE WAY. YOU GOT ANY PAINKILLERS ON HAND?

LIKE ASPIRIN, OR SOMETHING...

JEALOUS?

DON'T BE SILLY.

UMMM .. SO YOUTHFUL!

. I GOT THAT LETTER THING.

BY THE WAY ...

YOU MUST HAVE RECEIVED YOURS, I TAKE IT?

SAYS SOMETHING ABOUT WIPING OUT THIS CIVILIZATION.

AND NOW HISTORY'S GOING TO REPEAT ITSELF.

WE DESTROYED THE "PREHISTORIC CIVILIZATION" IN THE PAST...

WHAT A BORING STORY.

VERY WELL, NOW.

HERE IT COMES, ...

...AND THERE'S NO WAY AROUND IT.

THE BATTLE BETWEEN GOD AND THE DEVIL IS ABOUT TO BEGIN.

ISHTAR.

WHICH SIDE ARE YOU ON?

THAT OF THE MAN-DESTROYING DEITY ..

...OR THAT OF THE DEVIL WHO WOULD PROTECT HUMANITY?

ANSWER ME.

WHAT ABOUT YOU?

I... I'M...

WITH GOD, AM I RIGHT?

JUST TO LET YOU KNOW, I PICKED THE DEVIL!

BECAUSE THIS IS WHAT YUUKO-CHAN WOULD HAVE WANTED!

YOU'RE AN OBSERVER.

THERE'S NO WAY YOU'RE GONNA SIDE WITH THE DEVIL, IS THERE?

THE SAME GOES FOR YOU.

OF COURSE I AM.

YOU SHOULD GIVE IT A TRY, SOMETIME.

ARE YOU GONNA LET YOUR BRAINS LEAK OUT BECAUSE OF SOME GIRL AND SIDE WITH HUMANITY?

PERHAPS UNLIKE WHAT ONE WOULD THINK, THE HOLDER OF DIVINE LIGHTING IS THE DEVIL?

WHO KNOWS?

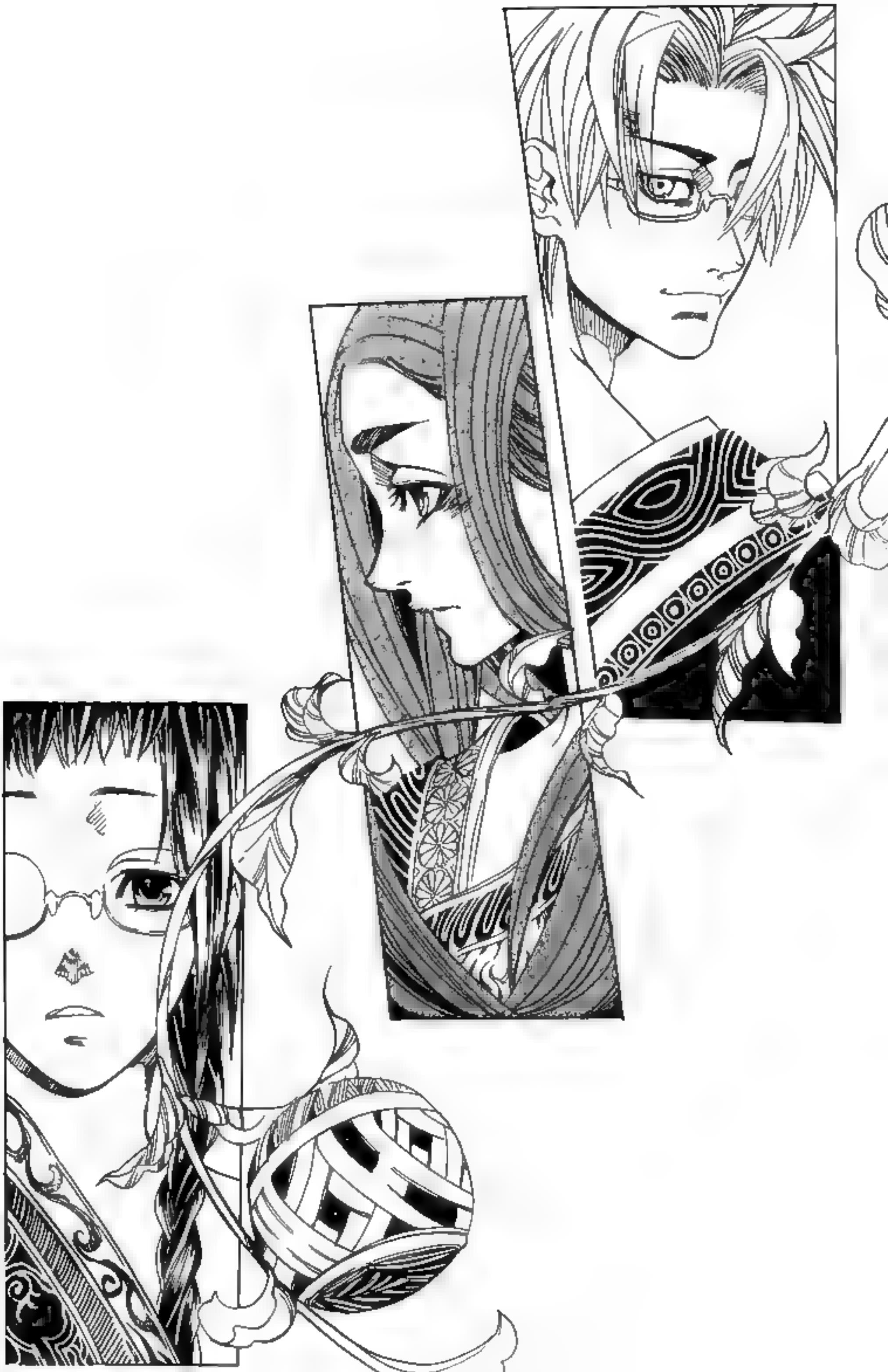
WOULD YOU LAY DOWN YOUR LIFE?

IT'S BEEN A LONG WHILE SINCE WE LAST FOUGHT TO THE DEATH IN EARNEST.

BUT BEFORE WE GET THERE, IT SEEMS I'LL HAVE TO OBLITERATE YOU.

RIGHT?

MY FRIEND!



## BIG BRO'S AMIBTION 3

BOOOOOH

..DON'T CRY YOU'RE A GROWN MAN, AREN'T YOU?

HERE. TAKE A HANKY

BIG BRO IS APPAR-ENTLY DOOMED TO NEVER FULFILL HI'S LONG-STANDING WISH.

## BIG BRO'S AMBITION 2

*VISITING HER AT HOME (BEDROOM).

WOOOW! WHAT A LOVELY CUSHION!

IT'S HAND-MADE..

BIG BRO WANTS TO BUILD A STRONG FRIENDSHIP WITH YUUKO-CHAN, AT ANY COST.

A MAN WHO'S GROWN WRONG

IF THAT'S WHAT WORRIES YOU, I DON'T WANNA HEAR ABOUT IT.

WHAT DO I HAVE TO DO TO GET TO BURY MY FACE IN YUUKO-CHAN'S CHEST?!

HOW ABOUT WE SLEEP TOGETHER TONIGHT? SO I CAN CUDDLE IT WITH YOU...

WHAT A SPOILT CHILD

PURR

HE LIKES THAT KIND OF GIRL

PURR

PLIC

PLIC

PLIC

PLIC

PLIC

*CAT EARS.

...I DON'T CARE WHERE YOU GO, JUST GET OUT OF MY HAIR.

♥MROOW

WHA... WHAT DO YOU THINK? IS IT GONNA WORK OUT?

AAAAARGH!

PLIC

PLIC PLIC

PLIC PLIC

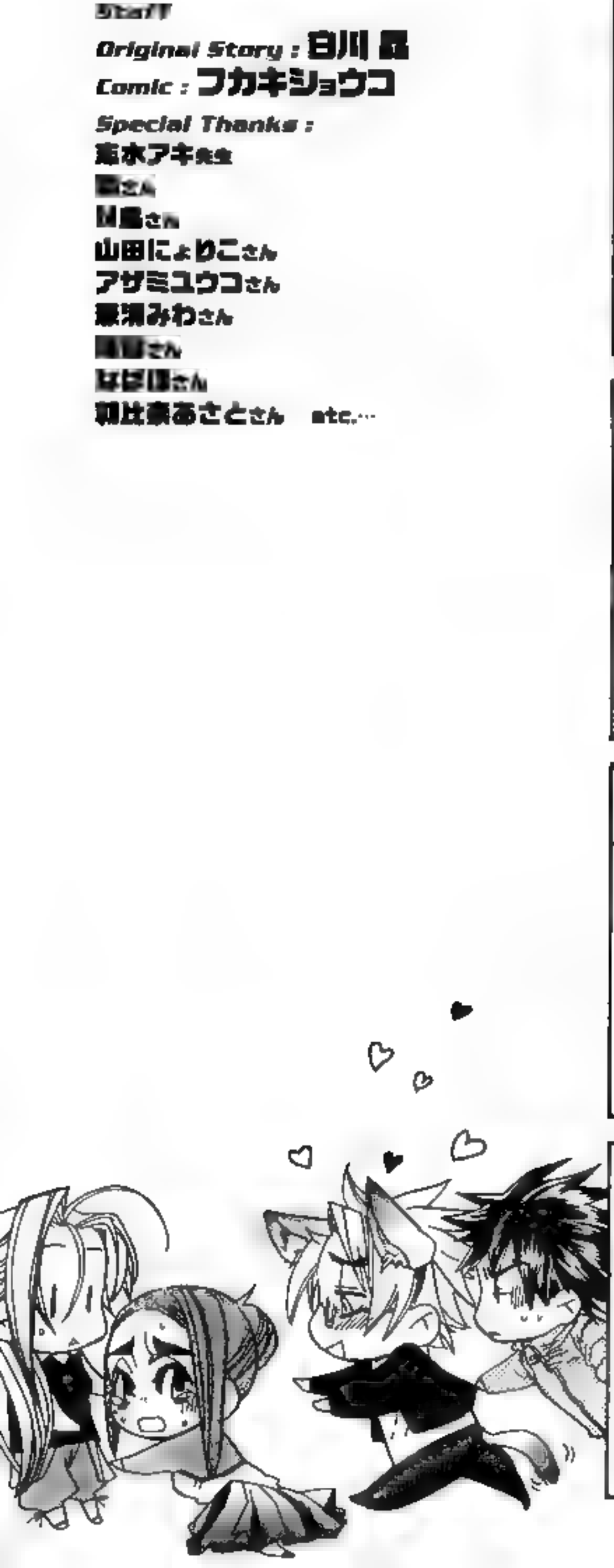
PLIC

IT'S DECIDELY NOT WORTH TRYING (BEDROOM).

Staff

Original Story : 白川 蓮
Comic : フカキショウコ

Special Thanks :
東水アキ先生
[redacted]さん
[redacted]さん
山田にょりこさん
アザミユウコさん
夏頃みわさん
[redacted]さん
[redacted]さん
羽比奈あさとさん　etc.…


TRUE STORY
THE ARTISTIC SUPERVISOR MAKES PINKY DOLLS OF THE AUTHOR'S WORK AS A HOBBY.
©BABY Sue Vance
-BUSINESS MEETING-
UH... WHAT SHOULD I DO?
SO WHICH ONE DO YOU WANT, SHIRA-KAWA-SAN? THE NORMAL TEACHER OR THE ANGRY ONE?
UNPUBLISHED
THE... THE ANGRY ONE... I THINK.
I'LL TAKE
HOLD IT, LITTLE GIRL!
SHIRA-KAWA-SAN... IS A HUGE MASOCHIST...
JUST AS I THOUGHT I HAD THAT FEELING ABOUT HIM.
MEMO PAD
UNPUBLISHED

お前たちを守る――！

終わってしまうのか!?そして"神"が造った最悪の兵器とは

イシュタルたちは最後の戦いに臨む

# ドッグ4

## 12月7日

黒坂君のこと好きだよ

赤城…？

さよちゃんも 藤野先生も ハナちゃんも クラスのみんなも

！

あいにくとね

世界なんぞに
興味は ないんぜ

…あんたは
だれなの…？

…そうね…

もう…すぐ
世界…が終わる…かも
…しれないの…

興味…じゃ…
ない…！

遵守者たちは人類を喰らいつくすことを決めた。世界は本当に
“愛する者たちを守る”という、ささやかで最大の想いを胸に、玄悟、

# ガーディアン・
# 最終巻、2005年
# 発売決定！

…それでも
私は

黒坂玄吾なんだ…

この町ひとつ
守れれば充分さ

CR COMICS

# ガーディアン・ドッグ❸

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デザイン●箕浦 卓 + 日毛直美

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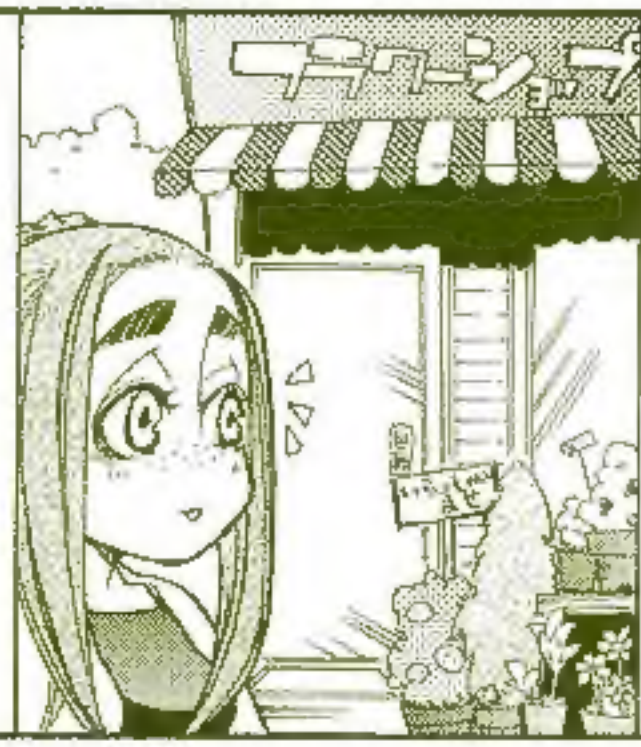
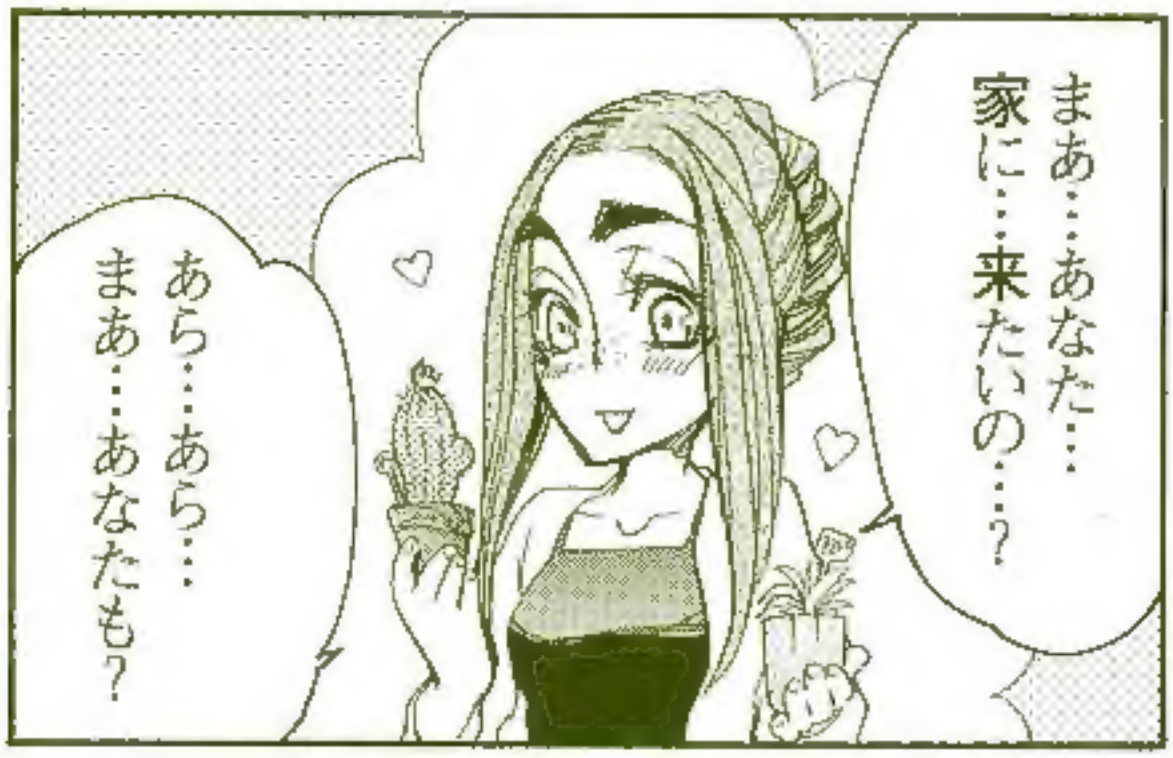
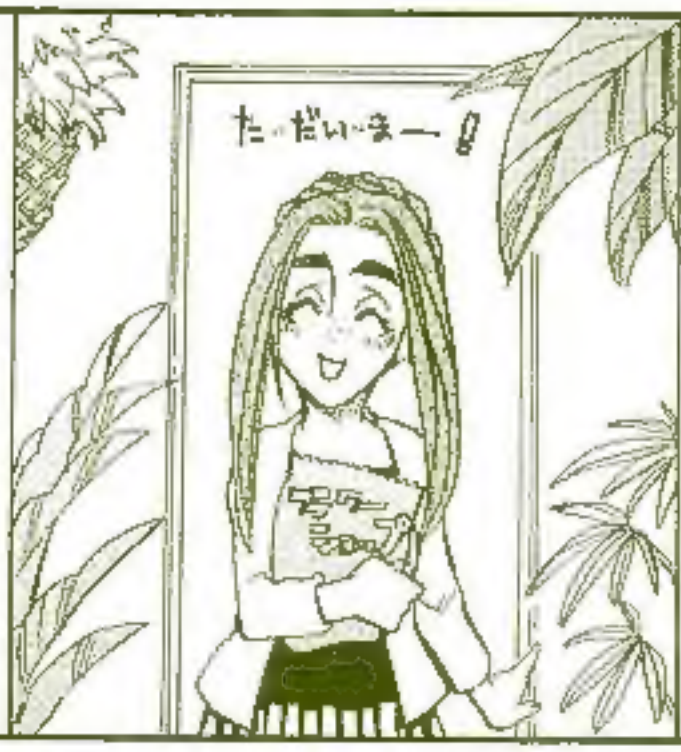
雁野優子(かりのゆうこ)は
半分 植物なので
植物と意志が通じ合う

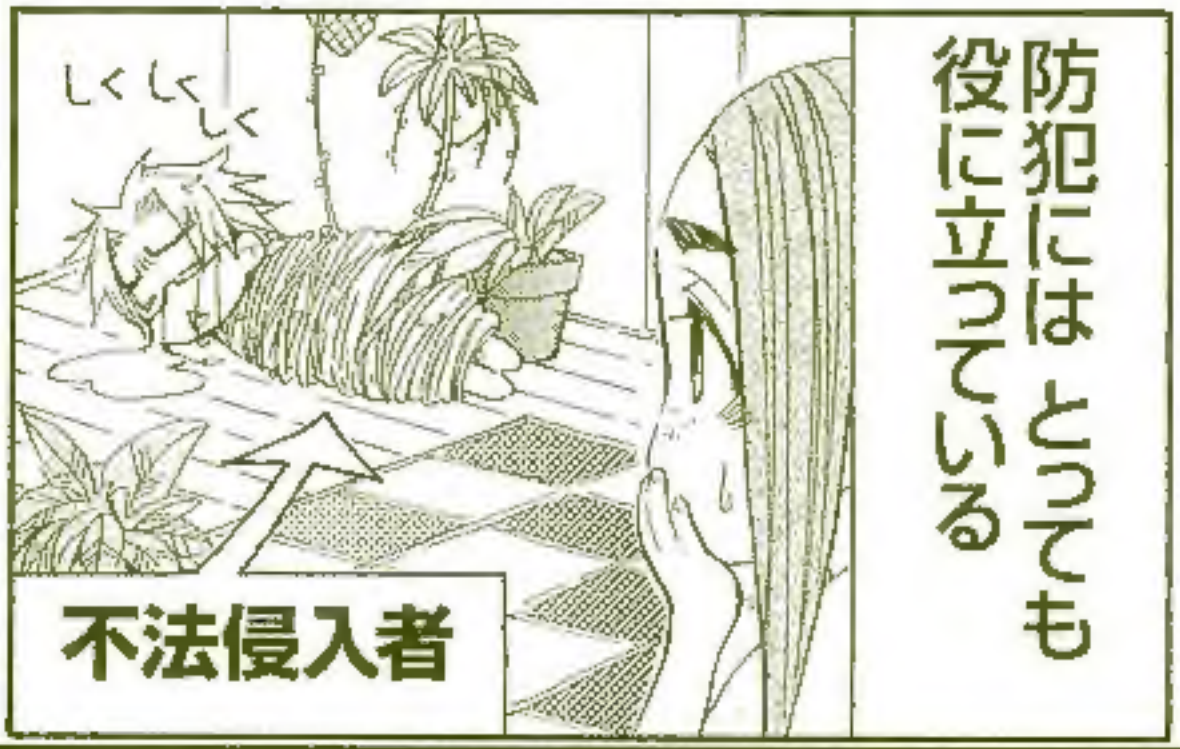



そんなこんな
部屋の中は
とんでもなく
ジャングルなのだが




防犯には とても
役に立っている



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CR COMICS

# ガーディアン・ドッグ 3

高校生の黒坂玄悟(くろさかけんご)は、
異星人“六つ目(むつめ)”に寄生され、
“遵守者(オブザーバー)”イシュタルに監視されている。
しかし、遵守者の上層部による陰謀を
元・遵守者の謎の男“兄貴”に
知らされたイシュタルは、
遵守者としての存在意義を見失う。
そして兄貴は、“寄生種”だが教師の
雁野優子(かりのゆうこ)にも接触するが――。

原作 白川晶
作画 フカキショウコ

JIVE

## CR COMICS LINE-UP!

- ガーディアン・ドッグ ―― 1〜3
  ●原作:白川 晶　作画:フカキショウコ
- オレンジでりばりぃ ―― 1〜3
  ●原作:ボヘミアンK　作画:宗我部としのり
- フル・コン ―― 1〜3
  ●原作:北浜かぶと　作画:みなづき忍
- 東京バトル ―― 1・2
  ●原作:成田 洋　作画:MEE
- となグラ! ―― 1・2
  ●筧 秀隆
- アクエリアンエイジ キングスブレイカー ― 1・2
  ●羽々キロ&翔香あや　原作:ブロッコリー・中井まれかつ
- ブラフマン ―― 1・2
  ●青島煉瓦　Produced by PLANET
- 流狼の旅 ―― 1・2
  ●啄木鳥しんき
- 熱風海陸ブシロード The Rising ― 1
  ●原作:武士団　ストーリー:実弥島巧　作画:藤真拓哉
- 桜の猫姫 ―― 1
  ●原作:秋タカシ　作画:鰍猫
- 舞闘伝 火華流 ―― 1
  ●沢田 一
- 世界征服物語 ―― 全2巻
  ●原作:神代 明　作画:排賀ゆかり
- 蜃気楼帝国 ―― 全3巻
  ●原作:広井王子　漫画:杉浦た美+城としあき
- 新装版ギャラクシーエンジェル ― 全5巻
  ●原作:ブロッコリー　コミック・キャラクター原案:かなん
- ギャラクシーエンジェル2nd ―― 全3巻
  ●原作:ブロッコリー　コミック・キャラクター原案:かなん

## CR COMICS DX LINE-UP!

- たのしい新選組 ―― 1
  ●渡辺電機(株)
- Kanonアナザーストーリー WONDER THREE I・II・III
  ●原作:Key　漫画:青島煉瓦

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